

Inspections mandatory for city renters

By Camille Thompson

Flat Hat Staff Writer

The Williamsburg City Council unanimously passed a new ordinance yesterday that will require landlords to provide information about their renters and will mandate interior inspection of rental properties. The Rental Housing Inspection and Registration Program is aimed at eliminating poorly maintained rental properties in Williamsburg neighborhoods, but some are complaining that it will adversely affect the rental industry and availability of housing for college students.

"Rentals are an important part of these neighborhoods and we want to make sure they are preserved both for owners and for renters," City Manager Jackson Tuttle said. "There's room for everyone."

The ordinance will apply to areas within "housing conservation districts" determined by the city. The affected areas are mainly in the single family neighborhoods located in the vicinity of Richmond Road between Colonial Williamsburg and the Monticello Shopping Center; near Jamestown Road from Lake Matoaka to College Corner; the Capital Landing Road and Page Street area; and the York Street area, according to Tuttle.

The ordinance will go into effect July 1, 2003. Rental property owners will be required to register their properties within 60 days, and will have to schedule an inspection within 180 days.

The initial registration fee is \$50 and the re-registration fee is \$35. While the property owner will be responsible for

the fees, the first inspection will be free of charge.

Williamsburg resident and landlord Gary Shelly, '72, opposes the ordinance because he said it is aimed at students, and is an attempt to drive the rental

“I’m very much against it. I am more outraged by it as I have watched this whole process ...”

— Gary Shelly,
Landlord, Class of '72

industry out of Williamsburg.

"I'm very much against it," he said. "I am more outraged by it as I have watched this whole process developed at the way

this town has come down on students to the areas where students want to live and enjoy the town."

History professor Craig Canning, a 27-year Williamsburg resident who has been involved in the issue, supported the ordinance.

"When houses are turned into rentals, frequently there are problems with maintenance and refuse," he said.

Under the ordinance, if violations, such as poor maintenance or safety hazards, are discovered on the property, notices will be sent to the landlords and the tenants. The party that is responsible according to the lease for the area will be expected to fix the problem, according to Tuttle.

"You need to have standards — a bottom line on maintenance," Canning said.

There was some debate over whether the new ordinance would affect the number of unrelated renters allowed in each rental unit. An already existing ordinance limits the number to three people.

According to Tuttle, the new ordinance does not directly change or enhance the three-person rule.

"In terms of this ordinance, it is a separate issue, the city will have the information [about the tenants] for the purpose of notifying tenants in violation," he said.

There has also been some controversy over the intentions of the program.

According to Tuttle, it will be the responsibility of the code compliance/building inspection division to enforce the new ordinance. Building

See RENTERS • Page 2

Forum addresses campus diversity

Cara Passaro

Flat Hat Staff Writer

The Student Assembly Multicultural Affairs Committee sponsored a forum on affirmative action Tuesday evening. The event was part of a current SA goal to improve "the atmosphere for minority students" on campus. Co-chair of Multicultural Affairs for SA junior Gwen Davis, said the forum accomplished its goal in providing students with a venue for discussion of a disputed issue.

"I think it was a success because it opened up a dialogue for students to voice their opinions about a controversial issue in a comfortable setting," Davis said.

The discussion, moderated by government professor Chris Howard, covered many issues that minorities face in the college setting.

Assistant Dean of Undergraduate Admissions Saskia Campbell, '02, said that the admissions office does not have a formal policy or quota pertaining to minority students, but that it makes a continuous effort to increase diversity.

According to Campbell, minority students are often simply not attracted to the College. While some, like students of all groups, consider the academics too rigorous, others would rather go to a traditionally diverse institution. Some would prefer to attend an institution in a locale with more

See DIVERSITY • Page 2

UP LATE WITH EBIRT



LAUREN PUTNOCKY • The Flat Hat

Participants in Up 'Til Dawn included seniors Kymberly Wolfson (left) representing Delta Delta Delta and Caroline Jett (right) representing Alpha Chi Omega. They are joined by Colonel Ebirt, the College's mascot.

Up 'Til Dawn's all night party began at 9:30 p.m., Nov. 8 as an effort to raise money for St. Jude's Children's Research Hospital in Memphis, Tenn. The pediatric hospital specializes in treating children with cancer and other terminal illnesses. Friday night's affair began with testimonials from St. Jude's visitors and a patient who is currently a student at the College, to support this fund-raising event.

Thirty teams were involved with Up 'Til Dawn, representing a variety of campus groups. Such groups included freshman dorms, sports teams, clubs, fraternities and sororities.

Representatives from each team celebrated the money they earned for the hospital with Friday night's festivities at the Student Recreation Center. These teams have been involved in raising money for St. Jude's since March.

The celebration consisted of University Centers Activities Board sponsored Say What Karaoke, entertainment from Phynull Khutt, dancing, swimming, raffle prizes and games. The activities lasted until 6 a.m., when UCAB Executive Director Katie Dahill, a junior, presented a check to the local St. Jude's representative for over \$16,000.

— Compiled by Rachel Scheer

Speaker criticizes U.S. drug policy

By Omar Yunus

The Flat Hat

Sanho Tree, the current chair of the International and Border Affairs Committee of the Nation Coalition for Effective Drug Policy, addressed a gathering of 30 people at Small Hall Tuesday night. Tree's appearance was primarily sponsored by Students for Sensible Drug Policy. The topic of his presentation was U.S. involvement in the Columbian Drug War.

"It's unfortunate we have to learn about Columbia through this drug war," he said.

Tree's presentation began with background information on Columbia's civil war, which has been ongoing for 38 years. The factions involved in the war include the Columbian government and various guerrilla and paramilitary groups.

Tree also said that U.S. anti-drug policy in Columbia was detrimental to reducing cocaine usage. In illustrating this, he went on to identify three major causes for the drug crop problem in the area.

First, Tree pointed to the extreme poverty in Columbia. With a poverty line of \$2 a day and with 40 percent of the population living on less than \$1 a day, Tree said that selling coca plants — processed to make cocaine and other narcotics — is sometimes the only apparent way to subsist. He added that growing other crops is not economically feasible, since infrastructure and vehicles to transport goods and materials are lacking.

"The state has abandoned these people," he said.

With no roads, vehicles or markets to sell other crops, Tree said that poverty encouraged the growth of coca and the resulting worldwide distribution of cocaine. U.S. policy did not adequately address poverty.

According to Tree, the undiminished demand for cocaine was the second reason for the drug problem. Internationally, the illegal drug industry totals \$400 to \$500 billion.

"Ninety percent of U.S. cocaine is from Columbia," he said.

To attack this problem, Tree said the U.S. employs a "war paradigm" to address what should be a health problem as a criminal justice problem. Such policies have included supplying Columbia's military with billions of dollars, toppling drug cartels and aerially fumigating fields to kill coca plants.

"The more risk to the trafficker, the more it's going to cost, if people are willing to buy it," he said.

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See COCAINE • Page 2

College co-sponsors elderly health care center

By Jack Mooney

Flat Hat Staff Writer

Senior citizens in the Williamsburg area will soon be able to benefit from a new center devoted to improving quality of life and health care for the elderly, with the combined resources of two of Virginia's largest medical schools, health care providers and the College.

The founding partners of the recently announced Center for Excellence in Aging and Geriatric Health include the College, Eastern Virginia Medical School, Virginia Commonwealth University, Sentara Healthcare, Eastern State Hospital, the Peninsula Agency on Aging and the Williamsburg Crossroads Project.

Grant support for the hospital has come from both the Williamsburg Community Health Foundation and the Commonwealth Health Research Board.

The announcement of the Center comes at a time when the 75-to-84-year-old group is the fastest growing among the senior citizen population of the United States. With the members of the baby boom generation about to join their ranks, this age group requires a significant increase in senior

health services in the near future.

The mission statement of the Center is to "improve the quality of life for older adults" and to "develop and implement an innovative planning process and support structure that can be replicated in other communities."

According to Dr. Helen Madden, interim director of the Center, it began as an idea by the Crossroads Group in 1998. Crossroads, a citizens' group concerned with growth and quality of life of the community, expressed concern when it appeared that Eastern State Hospital would be closed. With both the desire to maintain the facility and a question of how to use the land, Crossroads conducted studies to determine what could be done. One option was the development of a Center for Excellence in Geriatric Health and Aging.

"Originally, it had a mental health slant to it," David Finifter, dean of Research and Graduate Studies at the College, said.

A group led by Finifter proposed that the Center should cover a wider variety of problems associated with aging. The concept of the Center was then changed to resemble its current form.

According to Finifter, Williamsburg has a large older population that is divided primarily into three groups: affluent retirees; middle to low-income seniors, who make up the fastest growing bracket of the population; and older people housed at Eastern State Hospital.

"Williamsburg has also seen an influx in retirees," Madden said.

Of Williamsburg and surrounding James City County, 20 percent of the population is 60 years old or older. It was mainly due to this population distribution that led to Williamsburg being chosen as the site for the Center, according to Finifter.

The goal of the Center would be to evaluate and improve services for the elderly population. Another reason for placing the focus of the work in Williamsburg is geography.

"We're halfway between two large medical schools, and within an hour, smack dab in the middle of them is a very interesting elderly population," Finifter said.

President of the College Timothy J. Sullivan, named as an

THE FLAT HAT

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VYING FOR 'COLONIAL IDOL'ATRY



■ Nine students participate in Delta Omicron's first annual karaoke-style competition to fund a spring music scholarship. See pg. 8.

THE 'REAL THING'

■ U2's "Best of 1990-2000" tracks the experimental, and at times unpopular, course the quartet took during the past decade. See pg. 13.

BIG WINNINGS

■ The Tribe beat Rhode Island 44-6 at home last Saturday. This weekend the team is away, playing JMU tomorrow. See pg. 17.

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QUOTATION

“In this world there is one terrible thing, and that is that everyone has his reasons.”

— Jean Renoir

NEWS IN BRIEF

TEENS TO FACE MURDER CHARGES

According to the Nov. 13 edition of the Virginia Gazette, hearings begin today in the cases of four teenagers accused of the September shooting spree that left one man dead and one wounded.

Allen King and Grant Berland, both 18, are facing first and second degree murder charges, which can bring a sentence of 40-years to life. Prosecutors are also expected to try to charge two 17 year-olds as adults in the case. They will most likely not press capital murder charges, which can result in the death penalty, because the killing was not pre-meditated.

The four will be charged with the shooting death of 38 year-old Ralph Broom during a pre-dawn shooting spree the morning of Sept. 23.

Also according to the Gazette, York County will charge the four with the wounding of a soldier from Fort Eustis on his way to work that morning.

STUDENT AVOIDS ASSAULT ATTEMPT

The investigation into the attack on a male student Tuesday night has revealed no witnesses or leads as to the identity or location

of the assailant as of Thursday afternoon, according to Vice President of Student Affairs Sam Sadler. The incident took place between Monroe and Blow Halls shortly after midnight.

The student was attacked from behind and managed to free himself without injury. He described the attacker as a white male about 5 feet 10 inches with dirty blond hair, wearing jeans and a dark sweatshirt.

Sadler expressed his concern for this encroachment on the sense of security of the College and the surrounding area.

"We all believe, for good reason, that the campus and community are a safe place," he said. "Although virtually every year we have had a few situations that seem to threaten this safety."

Director of University Relations Bill Walker agreed, saying the incident may serve to alert students to the commonness of violent acts.

"William and Mary is subject to the same sociological elements as any other place," Walker said. "When students come to such an idealistic place such as Williamsburg, they think they are insulated from such incidents when they, in fact, are not."

Sadler listed ways for students and faculty to be more cautious when walking at night in an e-mail send out to the College com-

munity. However, he stressed that attentiveness is the most important way students can protect themselves.

"We need to be constantly vigilant and concerned," he said.

Anyone with any information regarding the attack is urged to contact Campus Police.

STUDENT SERVICE HELD TODAY

Today at 1 p.m., a memorial service was held for freshman Colin Smith, the student killed last week as the result of a traffic incident in front of Dupont Hall.

Vice President for Student Affairs Sam Sadler announced the service in an e-mail Wednesday. After the service at the Williamsburg Presbyterian Church, Smith's immediate family and some members of his extended family were expected to be present for a gathering in the Fellowship Hall at the church, according to Sadler.

A final report of the incident was not yet complete as of yesterday, according to Larry Hill, a public information officer with the Virginia State Police. Because of this, no official conclusion about the incident and how it occurred is currently available.

— *Compiled by Robert Gibbs, Sarah Choy and Meghan Williams*

DIVERSITY

Continued from Page 1

cultural opportunities.

Howard agreed that location can be a key factor.

"In terms of the community, I've had a couple students who said, 'When I came on my visit we were driving around the town and saw Martha's Plantation Breakfast. That wasn't a big draw. You've got huge new neighborhoods called Greensprings Plantation.'" Howard said. "It doesn't always send the right signals. And those are things that the College has no control over."

Campbell said that the College does target diverse high schools for recruitment, but it does not have the same incentives as some other institutions.

"The most competitive students of multicultural backgrounds are being recruited by lots of good schools and their offers, sometimes, are just a lot better," Campbell said. "That's why you see a lot of bigger private schools, their rates would be higher because they can throw the money around."

While the College does not have some of the same benefits, it does have a 90 percent retention rate of black students, which is much higher than many other institutions.

Davis said that she was disappointed that many students are misinformed about affirmative action.

"So many people have their own idea of what exactly affirmative action is and I feel like that's probably the problem," Davis said. "A lot

of students thought that the school's affirmative action policy was to admit this certain amount of minorities, or quotas. Our professor had to tell them that quotas are illegal."

Davis discussed the attitude she sometimes encounters.

"Sometimes I feel like certain students look towards minority students like, 'oh you're only here because you're a minority'... and I think that's a problem," she said. "I think it should be that people realize that we are all here, because we are all on the same level. The school is not going to let anybody come here, because they have a reputation to maintain."

“A lot of people think black and white and there’s so much in between.”

— *Alex Berman, Class of '05*

Multicultural Affairs Committee Co-Chair Joanna Watkins, a junior, presented some myths about affirmative action. She said that a common misconception is that affirmative action is no longer necessary, however people of color and women still receive lower wages and are more likely to be unemployed. She said quotas are unlawful, but that some businesses are required to establish "goals and timetables" to encourage minority employment. She also clarified that affirmative action is not about keeping certain people out of particular fields, but it is focused on making opportunities available to all qualified applicants.

Another topic was the tendency for members of minority groups to stick together on campus.

Junior Ebony Walton said that coming from a diverse school, when she first arrived on campus she found a supportive environment in socializing with people of similar backgrounds.

"I remember my personal experience was that at first I pretty much hung out with my black friends," Walton said. "It wasn't that I just had to hang out with my black friends, but it was because I knew them. ... But then you eventually break out and that's a part of the experience. I'm not saying that this school being predominately white didn't have an effect on me, because it definitely did ... but all of that brings on maturity and growth ... because I think that makes me such a different person than me going to a predominately black school."

Sophomore Alex Berman pointed out that although the participants in the forum seemed to agree that the College lacked a true sense of diversity, perceptions were relative. Coming from a multicultural high school outside of Washington, D.C., she said she feels that here it is taboo to ask about another person's background. However, she said she knows students from other areas of the state that are impressed by the number of students of different ethnic backgrounds.

"A lot of people think black and white and there's so much in between that's not even discussed," Berman said. "It's a matter of perspective because there are definitely people on this campus that view it as a diverse place."

COCAINE

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The resulting increased value of cocaine was his third point.

Proportional amounts of cocaine are "worth many, many times more than solid gold," he said.

Tree also discussed some consequences of other U.S. policies, especially aerial fumigation. While planes are supposed to fly at low altitudes for concentrated sprayings, Tree said that planes were

often forced higher due to gunfire, resulting in imprecise spraying which hurts plant life, livestock and even people.

"It's important to remember there are families as well," he said, adding that there was only correlation-based evidence to show the sprayings affected local peo-

ple.

According to Tree, attitudes of the U.S. government towards Columbia have changed since Sept. 11, 2001.

"Since [the terrorist attacks of] 9/11, the U.S. has taken a different spin towards Columbia," Tree said. The drug war is "now called Narco-Terrorism. But there's no such thing as Narco-Terrorism ... it's a political construct."

“The more risk to the trafficker, the more [cocaine is] going to cost, if people are willing to buy it.”

— *Sanho Tree, Chair of the International and Border affairs Committee of the Nation Coalition for Effective Drug Policy*

Some students that attended the lecture empathized with Tree.

"It was a very sad thing to listen to," senior John Heifitz said. "I got this feeling of hopelessness."

Freshman Ariana Reilly said she learned about the scope of the

international drug industry.

"I didn't really realize how complicated the drug issue is," she said.

For more information on Columbia and the drug problem, visit www.usfumigation.org or www.ipsdc.org/projects/drugpolicy.htm.

ELDERLY

Continued from Page 1

honorary director of the Center, has done a great deal to promote the Center, as well as to convince other school presidents to become involved, Madden said.

"President Sullivan contacted me, and asked if would like to become involved, given the strength of our gerontology department, both in the clinical and research fields," Virginia Commonwealth University President Eugene P. Trani said.

Trani was also named as one of the honorary directors of the Center, along with J. Sumner Bell, president of EVMS; David L. Bernd, president of Sentara Healthcare; William Massey, CEO of the Peninsula Agency on Aging; John Favret, director of Eastern State Hospital; and James Yankovich, chairman of the Crossroads Project.

The first project of the center will be designing a model for services within the community to promote the health of older adults.

During November, about 350 people in the area will receive calls in a phone survey, answering questions regarding the type of medical resources they use and what types they would like to see offered. Currently, 200 local physicians are being surveyed, and a survey of 70 local service providers has been completed. A survey of caregivers is about to get underway.

The Commonwealth Health Research Board gave a grant of \$88,250 to Finifter, which was matched by a grant of \$39,750 from the College. This money will be used to develop a model for community-based senior health services.

"We're working along with Sentara, EVMS and VCU," Finifter said.

According to him, the study is a three-pronged approach. The first stage will be community assessment to learn about the needs of the local older population. The second stage will be to build the framework for a model community for Williamsburg.

"When you can provide data, it often raises the level of intelligence you have about the situation or

RENTERS

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inspectors already on staff would conduct the inspections, he said.

In earlier drafts of the ordinance, it mandated that the landlord provide "any other information" about the tenants to the city. Before the

ordinance was passed in yesterday's meeting, Council member and economics professor Clyde Haulman asked that they remove that portion of the ordinance.

Alvin Anderson, an attorney representing Residents for Responsible Rentals, raised questions about the legality of the ordinance in relation to state law. He argued in yesterday's meeting that the city did not have the

authority to pass the ordinance.

"Local governments only have powers expressly granted to them by the State Assembly," he said.

However, the City Attorney Joseph Phillips said that the ordinance was legal.

"There are numerous things every day that local government must do that are not specifically identified in state code," Phillips said.

CORRECTION:In "Senate discusses finances" in the Nov. 8 issue, the represented groups on the Student Assembly committee to review the SA constitution were misidentified. The committee will have representatives from the senate, Undergraduate Council and Graduate Council.

POLICE BEAT

■ Thursday, Nov. 7 – A female student reported an unknown male using abusive language towards her in Sorority Court.

A student reported \$400 of damage to his vehicle on Harrison Avenue.

A student reported a sexual assault in the Fraternity Complex. The case is still under investigation.

■ Friday, Nov. 8 – A student reported petty larceny of \$10 in Hunt Hall.

A student reported petty larceny of \$24 in Hunt Hall.

■ Saturday, Nov. 9 – A student was cited for littering in the area of Stadium Drive.

Vandalism to state property

was reported in the Sigma Pi house. The damage to the card reader was estimated at \$500.

In the Campus Center, vandalism to a window was reported with \$25 of damage.

■ Sunday, Nov. 10 – Two students were referred to the administration for appearing drunk in public in the area of Blow Hall.

A student reported \$300 of damage to his vehicle in the Plant Lot.

■ Monday, Nov. 11 – A non-student was arrested in the Landrum Drive area for DUI and trespassing.

In the Hunt Hall area, a student reported stolen keys with a total value of \$65.

■ Tuesday, Nov. 12 – In an office in William & Mary Hall, a staff member reported an annoying phone call from an unknown source.

A non-student reported that his car was damaged on Rolfe Road with \$360 of damage.

■ Wednesday, Nov. 13 – A male student was assaulted outside Monroe Hall just after midnight.

A petty larceny was reported at Swem Library. A student reported his student ID, valued at \$15, stolen.

■ Thursday, Nov. 14 – In the area of Harrison Avenue, a student was arrested for driving after illegally consuming alcohol.

— *Compiled by Renu Shah*

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BEYOND THE 'BURG STUDENT CELLULAR PHONE USE INCREASES

(U-WIRE) BALTIMORE - The results of a Technology Services annual survey show an influx in technology on campus this year, particularly in the use of cell phones among students on campus. ...

The questionnaire asks a variety of questions including computer and Internet availability and usage. It compares freshmen ... and upperclassmen.

With between 80 and 90 percent participation, the survey is considered quite accurate.

One of the more recently added categories is "Students With a Cell Phone on Campus."

When this question was added in 2000, 31 percent of upperclassmen and 27 percent of freshmen answered yes. ...

This fall's poll, however, showed drastic increases in both categories: 76 percent for freshmen and 75 percent for upperclassmen.

"I think a lot of it is associated with tragedies like September 11 and the recent sniper attacks," John McFadden, Assistant Vice President for Technology Services, added. "Parents simply want to be more in touch with their children." ...

In coming years, McFadden anticipates seeing a continued rise in cell phones on campus. ...

Many students find themselves devoted to their cell phones, often swearing off the use of land lines for most calls. ...

"I prefer to use my cell phone for long distance calls because I don't pay minute by minute," sophomore Jeff Tirney said. "If I used Loyola's phone, I would have to pay for each call." ...

The survey also focused on the amount of student computers being brought on campus and Internet connection and use.

Since 1998, when the survey was launched, computers and laptops brought to school by freshmen have jumped from 66 percent to 95 percent. As for upperclassmen, it has increased from 51 percent to 95 percent. ...

— By Amanda Lordy, The Greyhound (Loyola College-Maryland)

TV GURU PRESENTS RULES FOR LIVING

(U-WIRE) MADISON, Wis. - University of Wisconsin students and the community were treated to a lecture on how to ruin their lives at the Orpheum Theater Monday night.

"Don't learn any useful skills," Ben Stein, the latest speaker in The Wisconsin Union Directorate Distinguished Lecture Series, said. "Just sit around and watch 'The Simpsons' all the time." ...

As a former professor, lawyer, speechwriter, actor, author and columnist, Stein has been published and quoted in everything from the New York Times to E! Online. He is indeed regarded as a consummate expert on everything.

Yet the line around the block prior to the speech also spoke of his unusual appeal. ...

However, Stein started and ended his presentation with comedy and tended to steer away from his favorite topics. Instead, the speech focused on rules for living and the importance of being grateful.

The roles of parents and teachers were particularly targeted. "Kids are often ungrateful creeps," he said, as he urged the audience to call family members and thank them. "I guarantee your parents will faint."

"The one thing I could do better than anyone else was I could be good to my parents," Stein added.

Stein spoke about diary entries his parents kept, which praised him for his care-giving efforts while they were terminally ill.

He kept these entries after his parents' deaths and called them "the most valuable thing I own."

In addition, Stein said the best compliment he ever received was being told, "You're a very cool son and a very cool dad," by his own son at Stein's father's funeral.

Peppered throughout the speech were plenty of drug references and jokes, as Stein made sure to keep the audience laughing as much as possible.

"I'll keep this short, because I know you all have to go home and take drugs," Stein said as he opened his speech. He referred often to drug use and even responded to one student asking a question with, "How many Percodine have you done today?" ...

Audience members were quick to call the speech funny and entertaining.

"[Stein] has a universal appeal because he reminds people of teachers they've had," UW student Evan Weiden said. "He reminds us of what our worlds were like back then."

— By Micah S. Berken, Badger Herald (U. Wisconsin)

— Compiled by Meghan Williams

World Beat: Iraq

Iraq permits U.N. inspectors

By Aaron Weiner

The Flat Hat

Iraq has accepted a recent U.N. resolution allowing weapons inspectors into the country to resume their search for biological, chemical and nuclear weapons or equipment used to make them, according to a Nov. 13 press release on CNN.com.

In New York, the Iraqi ambassador Mohammed al-Douri delivered a letter of acquiescence to U.N. Secretary-General Kofi Annan, telling reporters that it said "Iraq will not have any mass destruction weapons. So we are not worried about the inspectors when they will be back in the country. Iraq is clean."

When asked why the Iraqi government had decided to accept the resolution, al-Douri said, "We are always opting for the path of peace."

The United States and Britain, leaders of the effort to invade Iraq, remain skeptical.

While al-Douri indicated that Iraq has accepted inspections "without conditions," the letter itself remains slightly stand-offish, stopping short of absolute compliance, which opens up the possibility of further confrontations with weapons inspectors down the road. This continues the pattern of near conflict and last minute resolution that has marked U.S.-Iraqi relations for years.

The Iraqi compliance to the resolution comes only a day after the Iraqi parliament rejected the recent U.S.-sponsored U.N. Security Council resolution aimed at disarmament. According to the Nov. 12 edition of The Washington Post, the vote was a political statement. According to Saadoun Hammadi, speaker of the Iraqi parliament, it was not a binding decision, as it left room for Iraqi President Saddam Hussein to make the final choice to allow weapons inspections to occur.

- **PLAYERS:** Saddam Hussian, U.N. Secretary-General Kofi Annan and Iraqi ambassador Mohammed al-Douri
- **HISTORY:** The United Nations has been wrangling over details about the return of weapon inspectors to Iraq for the last two months.
- **CURRENT SITUATION:** Iraq accepted the return of inspectors without conditions Nov. 13.
- **OUTLOOK:** Iraqi acquiescence means weapons inspectors should be able to investigate, but it is unclear exactly what they expect to find. Inspectors arrive in Iraq next Monday.



The Security Council resolution called for, among other things, unhindered access for weapons inspectors, and was passed unanimously by the Council after a lengthy and extensive diplomatic campaign by the United States.

As a sign of the Arab world urging Iraq to allow inspections and avoid a U.S. or U.N. invasion, Syria also voted for the resolution. Also, as a sign that Hussein might have been leaning towards acquiescence, his son, Udai Saddam Hussein, a member of parliament, sent a letter to the body, calling on Iraq to agree to the Security Council's demands if Arabs were included on the inspection teams.

Annan said that he hopes Iraq will fully comply with the resolution and allow the weapons inspectors to perform their duties unhindered.

"The issue is not the acceptance, but the performance on the ground," he said. "So let the inspectors go in and I urge the Iraqis to cooperate with them and to perform and I think that is the real test we are waiting for."

British Foreign Secretary Jack Straw welcomed the actions, but warned that Iraqi intentions "are notoriously changeable." Russia and

China also welcomed the change in Iraqi policy, with Moscow urging Baghdad to fully comply and simultaneously reiterating its opposition to unilateral action by the United States against Iraq.

There also remains a great deal of controversy over just what the weapons inspectors are searching for. Many experts with experience in Iraq, including several former weapons inspectors, have stated that Iraq's capabilities of weapons of mass destruction are nearly non-existent or already destroyed, and that the inspectors have little to nothing to look for. However, the Bush administration has repeatedly sighted as yet-unreleased intelligence sources and reports, which it claims show that Iraq has those capabilities.

Now the burden of action falls on weapons inspectors, who will arrive in Iraq Nov. 18 to set up logistics and communications. By Dec. 8 Iraq must provide a "currently accurate, full and complete declaration" of any weapons of a mass destruction program. Weapons inspections must officially resume Dec. 23 and by Feb. 21, 2003, inspectors must report back to the Security Council with their findings.

Dream it. Do it. Disney.®

We're recruiting on campus!

4:30 pm

Monday, November 18, 2002

University Center York Room

Mark your calendars — All majors and all college levels invited. This is your chance to go inside this world-famous resort,

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Check out a *Walt Disney World*® College Program **paid internship**. 24-hour secured housing is offered. College credit opportunities may be available. Visit our website at **wdwcollegeprogram.com** and then come to the presentation. Attendance is required to interview.

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BRIEFS

GENERAL INFORMATION

AIDS Awareness Week

In observance of AIDS Awareness Week 2002, the Student Health Center Office of Health Education in partnership with the Williamsburg AIDS Network, Health Outreach Peer Educators and University Centers Activities Board will display the AIDS Memorial Quilt this Monday through Friday in Trinkle Hall in the Campus Center. Eight sections of this memorial, as well as six pieces from the Williamsburg area, will be on display during the following times: Monday 3 to 9 p.m., Tuesday to Thursday 9 a.m. to 7 p.m. and Friday 9 a.m. to noon.

Death Penalty Speaker

A free movie, "The Hurricane," will be shown Tuesday with a follow-up death penalty speaker Wednesday. "The Hurricane," starring Denzel Washington, will be shown this Tuesday at 8 p.m. in Tyler 336. The movie is about Rubin "Hurricane" Carter and John Artis, who were wrongfully convicted of murder in the 1960s. They served about 19 years in prison before their convictions were overturned.

John Artis, the second wrongfully convicted man and a current member of the board of directors for Virginians for Alternatives to the Death Penalty, will be speaking about the death penalty and his

experiences with the criminal-justice system Wednesday at 8 p.m. in McGlothlin-Street Hall room 20. These events are sponsored by Amnesty International, the Black Student Organization, Catholic Campus Ministries, the Sociology Department, Students for Alternatives to the Death Penalty and Student Assembly. Contact Sarah at seingl@wm.edu if you have any questions.

Belly Dance Performance

The William and Mary Beledi Club will be having a performance at Lodge 1 Nov. 22 from 9 to 10 p.m. Admission is \$1. The dancers also perform at the Cornerstone Grill every Thursday nights. Contact Julyanne Holt at x7446 for more information on dates and times.

Gay Student Support Group

The Gay Student Support Group is open to all members of the College community both gay and straight. Discussions include dating, history, politics, love and family. The GSSG meets from 8 to 9 p.m. in the Catacombs under St. Bede's Church on Richmond Road every Monday night that school is in session.

There are only two rules: we respect everyone's right to privacy and promise each other confidentiality about who attends, and second, no one is ever obligated to say whether they're gay or straight. For more information call the faculty

moderator, George Greenia at x3676.

HIV Testing

The Student Health Center and the Williamsburg AIDS Network will offer free, anonymous HIV Testing this Tuesday from 1 to 4 p.m. at the Student Health Center. To make an appointment for testing, call x2998. Please indicate that you want a WAN Screening and give a first name only. For more information, please contact the Office of Health Education at x2195 or e-mail mmbous@wm.edu.

FMLA Meeting

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to support women's causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. October is "Women and the Arts" month. All students and faculty, men and women are invited to become a part of our organization. For more information, please e-mail the FMLA at femini@wm.edu or visit our website at www.wm.edu/SO/FMLA.

Wilma and Mary

Wilma and Mary is the campus social group of the College's queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light read-

ings, movies, game nights and other outings, as well as providing a great way of meeting other cool women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

Top 10 College Women

College juniors, celebrate your achievements. Enter the Glamour 2003 Top 10 College Women competition. If you have leadership experience, involvement on campus and in your community and excellence in your field of study, you could win \$1,500 and other prizes. Come by the Student Affairs Office located at Campus Center 219 for further information and application. All applications must be postmarked by Jan. 31.

VOLUNTEER

WCH Musicians

Volunteer musicians of any kind needed to play Nov. 23 from 12:15 to 1:15 p.m. at Williamsburg Community Hospital. A pianist is also needed from 1:30 to 4:15 p.m. Contact Sharon Morgan at 259-6687 or Carol Wilson at 259-6777.

Students Needed

The F.I.S.H. Bowl is looking for concerned individuals or groups to volunteer during lunch and dinner hours. The F.I.S.H. Bowl is located in the Campus Center. It is a student-run resource center with a variety of health-related materials. Volunteers must attend an orienta-

tion meeting and work approximately four hours per month. Call Mary Crozier at x3631 to schedule an orientation.

Food Drive

The annual Thanksgiving Food Drive sponsored by the Office of Student Volunteer Services has begun. Boxes will be in each residence hall and at the Student Volunteer Resource Center (located on the second floor of the Campus Center) until Nov. 26. All non-perishable foods are appreciated. You can help someone have a better Thanksgiving.

Salvation Army Teddy Bears

The Office of Student Volunteer Services has many teddy bears in need of clothing. Dress a teddy bear to be given to a child Christmas Day. Bears are now available in the Student Volunteer Resource Center and are due back by Nov. 22. This is a fun and easy way to give back to the community.

Calling All Quitters

The F.I.S.H. Bowl and the Office of Substance Education would like to interview undergraduate and graduate students who quit using any tobacco product. Comments will be kept confidential, unless permission is given to use in the Great American Smoke-Out Campaign. Please reply to FISHBL@wm.edu, mkcroz@wm.edu or x3631 for a short interview.

Partnership for Kids

College Partnership for Kids is a volunteer student organization dedicated to tutoring children in the Williamsburg-James City County and York County public schools. CPK provides transportation allowing all students the opportunity to volunteer. For more information, e-mail them at jwdeaf@wm.edu or visit www.wm.edu/OSA/activ/service.

Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263).

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only.

The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

Think you can "Dance" around it?

It is illegal to loan your driver's license or identification card to another person. In fact, there are more serious penalties for loaning your identification than for possession of a fake ID.

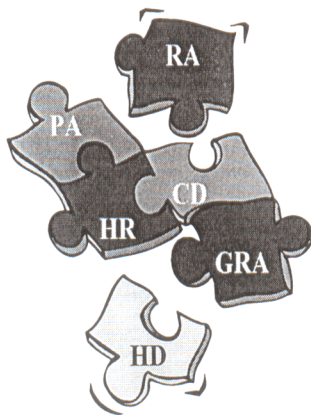
Most students don't "dance" around the issue of fake ID's. Most students don't use a fake, borrowed or manufactured ID.

(From a Spring 2001 survey of W&M freshmen)

Stop by the F.I.S.H. Bowl for more information on how to prevent fake ID use or underage alcohol use.

Most Students Don't... It's a bad ID.

We need you



To complete our puzzle!

For more information about Residence Life student staff positions for 2003-2004, please join us at one of the following meetings:

Monday 11/18	Taliaferro Lounge	7:30pm
Tuesday 11/19	Munford 1 st Lounge	7:00pm
Tuesday 11/19	Unit K Lounge	8:00pm
Wednesday 11/20	Dawson Basement Lounge	7:00pm
Wednesday 11/20	Landrum Parlor	8:00pm
Thursday 11/21	220 Campus Center	4:00pm
Monday 11/25	Yates Basement	7:30pm
Monday 11/25	Dupont Pit	9:00pm
Monday 12/2	Barrett East Lounge	4:00pm
Monday 12/2	Tazewell	7:30pm
Monday 12/2	Grad Complex Lounge	8:00pm
Tuesday 12/3	Brown 1 st Floor Lounge	8:00pm
Wednesday 12/4	Fauquier Lower lounge	9:00pm
Wednesday 12/4	Monroe Attic	9:30pm

OPINIONS

48-CREDIT MANDATE UNNECESSARY, UNFAIR

According to the College’s Course Catalog, students are not permitted to apply more than 48 credits within one department towards the 120 credits required to graduate. This rule, familiar to few at the College, is dubbed the “Forty-Eight Hour Rule” in the catalog.

Under this rule, if a student took 50 credits within the English department, he would need 122 credits to graduate with the other 72 credits from diverse fields of study. The purpose of the rule is most likely to best provide students with a well-rounded liberal arts education — just like the General Education Requirements.

The main problem with this rule is that no one knows about it, save a few administrators and a few students who have read the entire course catalog. Because this rule is not publicized well, there are currently a few seniors who are unsure about graduation in May and who may have to postpone graduation or change their education plans for the spring semester in order to graduate in time.

First and foremost, the “Forty-Eight Hour Rule” should be abandoned. The GERs were designed to make sure students received a well-rounded, liberal arts education. There is no need to further strain the academic situation for students — at least 33 credit hours must be devoted to GERs.

It would be close to impossible to earn 87 credit hours in one field of study. Additionally, students planning to go to graduate school should know that a diverse academic schedule will make them a stronger candidate. But the College shouldn’t dictate in which field of study a student takes the majority of his credits.

Being that it is the end of the semester, it is highly unlikely the College will heed this advice and eliminate the restrictive “Forty-Eight Hour Rule.” Therefore, at least until the end of the school year, and in the future if the rule remains intact, the administration should do a better job of informing students of the rule and its impact on graduation.

Currently, the rule is only printed in the beginning pages of the course catalog. Since not many people read the course catalog from cover to cover, the rule should also be printed in the student handbook, on WORCS and on DARS reports.

When a student accesses his DARS report, one of the first messages that is printed at the top is a declaration stating that only 14 hours of music lessons can be applied towards graduation unless he is a music concentrator. Another, almost immediately below the first, notifies the student that only 12 hours of dance classes will count towards graduation. Yet there is no mention of the 48-credit limitation anywhere.

Furthermore, there is no way for students to know that they even come close to violating the 48-hour limitation. The registration system prevents juniors from enrolling in classes limited to sophomores and freshmen. The system prevents non-concentrators from pre-registering in some 300- and 400-level government classes. Additionally, the system automatically places students who have completed two kinesiology classes at the bottom of the list for more activities classes. But the receives no notification if a he violates the 48-hour rule.

In fact, some seniors preparing to graduate in May recently received a letter from the Registrar that they were approved for graduation. Some of these students, however, were in violation of the 48-hour rule and thus not really OK to graduate as scheduled. Seniors wouldn’t even know that their graduation could be in jeopardy unless they specifically looked for it or unless their advisors noticed it and notified them.

How difficult would it be for the registration system to notice when a student has taken more than 48 credits within one field and then e-mail the student? Such notification should be easy to program so students know well in advance and can plan their schedules accordingly.

For this year, the seniors in violation of the “Forty-Eight Hour Rule” should be excused and permitted to graduate because the rule was poorly publicized and it is too late for many seniors to earn enough credits to make up for an excess of credits in one field. For next year, the rule should be abandoned completely or a notification system should be implemented. It’s getting more expensive to attend the College each semester, and students shouldn’t be required to stay an extra one because of a technicality that could have been easily avoided.



Bond passage not relevant to crisis

I suppose we all knew that the Higher Education Bond would pass, but there was always substantial worry as to how much it would pass by. Happily enough for everyone who supported it, Virginia voters turned out almost 73 percent in favor of it.

MATT HUSTER So the harrowing adventure is over, right? We got the bond package. The Board of Visitors quietly jacked up tuition a notch, but not as much as they could have. One might settle down into a comfortable sense of a job well done at this point, or one might ask why it all had to happen in the first place.

With the elections over, we all get a little ounce of certainty back in our lives. Distance from the problem provides clarity. So what went wrong?

Everyone knows the story in one form or another. Economic times didn’t stay good forever, and when extra tax revenue went away, we found ourselves with a massive state budget shortfall. A budget shortfall for the commonwealth spelled budget cuts for the College and then we began to complain.

Budget cuts came as a multi-million dollar whack out of our operating budget — the money we use to pay our professors and keep the lights turned on. The administration has taken considerable heat for a state government botch. Some unkind things were said about President Timothy J. Sullivan in the September 26 Richmond Times Dispatch, and he was thankfully defended by our students. However, the sheer minority of students who even showed interest in the budget was a miserable disappointment.

It took the creation of an entire political action committee on this campus just to get people to vote for the bond referendum that would lead to our self-preservation, even though it seemed to be common sense.

There is no shortage of intelligence on our campus, but apathy abounds. It is stunning how many people proudly claim, “I’m apathetic. Is there any other way to be?” The commonwealth may be at fault for foolish

planning, but we are at fault for not making higher education a high priority.

The entire bond situation was a near miss for all of us. It took much last minute effort to squeak out the votes. Many people who voted failed to miss the real significance of the bond. It became a “bellwether for higher education,” as our administration so eloquently put it. It needed to pass by a large percentage in order to show that higher education matters to Virginians.

Now that we escaped with our lives, what happens next? Well, for one thing, the bond in no way affects the operating budget of this school. It will all be spent on specific building projects. While the commonwealth now knows that they need to start funding us better in the future, we get to fix their mess. We raised tuition, excused some teachers, cut some programs and things are almost back to normal. But one thing we can likely expect is for the College to lose its coveted place as the No. 1 small public institution in the United States.

One of the principal forces that college rankings depend on is funding, and we have far less than we once did. The College has long been a jewel in the commonwealth’s crown, but many people failed their commitments at the state level. We are about to pay for their mistakes.

The commonwealth at one time represented a significant part of the College budget. Now it has been reduced to about 20 percent. As we cough up more of the tuition cost than they do, the College begins to look very ... private. The commonwealth has broad powers to define policy at this school, but as their contribution to our budget dwindles, one must ask what business the commonwealth really has in controlling us. We will obviously survive this storm, and the College won’t become private. However, the people in the House of Delegates were asleep at their watch, and we are paying the price. Aren’t you mad about that?

Matt Huster is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Tutor teaches, learns from Colombian pupil

Together we perspired in the sweltering heat of the confined classroom, attempting to concentrate on the lesson of the day. The humidity, Jose informed me, was nothing in comparison to that of his native country, Colombia, although I personally couldn’t imagine the air feeling much thicker.

Jose, an ideal pupil, spoke with almost flawless English. We encountered very few language obstacles in our communication, considering that our primary languages were not the same. He was participating in a program run by 7-Eleven and Zooms, two convenience store chains in southeast Virginia. The program provided him with a job at one of the stores for six months, along with housing, a visa and a car to share with a few other people in the program. Jose came to the United States to perfect his speaking and learn the nuances of the English language. He immediately enrolled in the Rita Welsh Adult Skills Center, where I was assigned as his tutor.

From the onset, it was apparent that we had many things in common and we quickly engaged in an easy conversation. We were both students, the same age, from middle-class backgrounds and were away from our families. Our curiosity regarding each other’s cultures and lives was boundless, which was only unfortunate in that it did not lend well to our focus on the lesson topics.

Jose was fluent in English, but was unacquainted with common American idioms and slang terms. I began every lesson with three new phrases. Without fail, however, the conversation turned with remarkable celerity from the precise meaning of “icing on the cake” to what kinds of cakes are eaten in Colombia, what holidays are celebrated and what foods are prepared for each feast. Jose was more than willing to be my fountainhead of information, for I knew virtually nothing about Colombia.

It was during one of these discussions that he asked me what the stereotypical notion Americans held of Colombians or Colombia, for he was certain it was a vague notion revolving around cocaine dealers and coffee. I had no idea; I knew that Colombia was a considerable, if not major, exporter of cocaine, and I had read that the country was currently in political upheaval. Jose explained the problem of the presence of oppressive right-wing militant guerillas and their penchant for kidnapping as a means of exerting their power.

Jose spoke of a girl in the same program who was forced to go home because her father had been kidnapped by guerillas. The most prominent right-wing militant coalition, FARC, orchestrates enough abductions to give Colombia the prestige of having the most kidnappings per annum — 80 percent of the world’s kidnappings take place there.

I was astounded that Jose was confronted by this daily; my typical suburban upbringing had left me incapable of imagining living in a situation like what he described, which seemed so volatile, precarious and filled with unprovoked violence. I was immediately fearful for Jose to return to a life so dangerous, but he explained that the city of Bogota, his home, was one of the safest in the country, for the guerillas usually targeted rural farms. He vividly described the city in which he had lived his entire life — the museums, parks, restaurants, the university — and spoke of his yearning to return there soon.

When I left Adult Skills that afternoon, I held a profound admiration for my pupil. Jose’s indefatigable optimism for his country’s resurgence was uplifting and his faith in his compatriots demonstrated that he believed it possible to triumph in the face of brutality.

Stephanie Murray is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

The Flat Hat

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The Flat Hat welcomes letters expressing reasonable viewpoints.

Submissions must be typed, double-spaced and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters and columns must be submitted to The Flat Hat office by 5 p.m. Tuesday for publication in that Friday’s issue.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not necessarily publish all submissions. Letters should be no more than 350 words.

The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

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Confident, comforting classmate will be remembered

After my first encounter with the William and Mary Choir in an activity known as “shakes,” I was overwhelmed by all of the upperclassmen by whom I had just been adopted. The 70-person choir crowded into Denny’s late on a Sunday night right after the semester began to honor the new members. I felt like the odd person out; I didn’t know any of the other freshmen and I was bombarded with names and faces I was supposed to remember. It was definitely intimidating to be brought into such a close-knit group within the first few weeks of school.

Following the whirlwind “meet and greet,” I was driven back to my cozy, familiar dorm in the far corners of campus — the

Botetourt Ghetto. Thankfully, there was another freshman in the car who helped me relax. He wasn’t at all worried about memorizing everyone’s names or about finding his place in the choir family. Quiet, but not shy, he was just happy to take in everything he was experiencing. As a couple of introspective freshmen looking for a good time and some laughs, “Choirboy Colin” and I were two of a kind.

The alliterative moniker I crafted in a well-meaning attempt to remember his name soon faded away when I began to hang out with Colin Smith through regular dinners at the Marketplace, football practice in the Sunken Gardens, walks back from Small Hall, random instant messages and various choir events.

Simply put, Colin was a cool guy. In fact, he was the funniest person that I had met since I came to college. There was nothing that he couldn’t laugh about, and I never once encountered him when he was in a bad mood. Whenever I hung out with Colin he was full of smiles, jokes and songs. There were many seemingly endless Wednesday nights in our science lab that were brightened by Colin’s whistling, singing (always in a high-soprano falsetto) and good-natured teasing.

A certain lab teaching assistant, my latest crush, had no idea that Colin was winking at me and nodding approvingly (much to my embarrassment) as I led him to the copy machine during one particular lab. I was blushing uncontrollably at the time, but I

couldn’t help but smile ecstatically. Colin shared in my teenage hijinks if only to get a good laugh out of my irrepressible giddiness. He never ceased to make me smile.

I was delighted to find out that we shared the same favorite band, Weezer, and I can’t help but smile when I think of a pair of black-framed, self-proclaimed emo-lover glasses that Colin wore when he wanted to dress a la Rivers Cuomo. I thought the glasses looked kind of silly, but he pulled them off so well that I soon changed my opinion.

Colin’s unflappable self-confidence would rub off on me whenever we were together. I’m not much of an athlete, but his jaw-dropping catches during the choir football practices were enough to make me think I could contribute something to the game. Completing one

remarkable play after another, Colin thought nothing of his Herculean catches that impressed the rest of us. Things that came so easily to him like catching footballs, singing songs and playing Weezer melodies on the piano, were nothing unusual or special to Colin. They were just part of what made him unique and incredibly amazing.

I once received an e-mail that said, “To realize the value of a friend, lose one.” It is both my pleasure and privilege to call someone so loveable, hysterical and talented my friend. Thanks, Colin — you made my first few months of college extraordinary. I won’t forget you or your antics.

Angela Casolaro is a guest columnist. Her views do not necessarily represent those of The Flat Hat.

Current Republican majority unnerving, inconsequential

President George W. Bush and the Republican Party have scored big time. In the past 34 midterm elections, only twice has the party in control of the White House gained seats in Congress. In the elections last week, the Republicans retook the Senate — they hold a 51-to-47 majority, with the race in Louisiana still to be decided — and have widened their majority in the House of Representatives by four seats.

No longer will that paper-thin Democratic Senatorial majority keep Bush and his Republicans from passing their full agenda. As long as rouge senators like John McCain are kept in line (“Now, play nice with the other partisans”), the Republicans will be able to pass any measure, save those requiring a two-thirds majority. Sorry kids, but there will be no Constitutional amendments this year.

I am certain this election will be interesting for political scientists to study and for talking heads to, well, talk about, but personally I am dissatisfied with the election results. My dissatisfaction does not stem from a Democratic Party membership or a liberal political viewpoint. Instead, the reasons for my anxiety at the recent Republican influx into Congress are less ideological and more skeptical in nature.

I cringe at the thought of one

political party in Washington, D.C., being in control of all but the judicial branch of government. We may see things like drilling in Alaska, more tax cuts and higher defense spending among other things on the Republican agenda being voted into law and the Democratic minority will be able to do little to stop it.

There is no check on their legislative power. Or is there? Our country’s founders were a shrewd bunch. They understood human nature and put institutions in place to keep the governmental powers in check. Even after all the legislative checks on the executive and judiciary, etc. (no “Schoolhouse Rock”, I promise), the democratic nature of our governmental system provides the ultimate check.

In other words, Thomas Jefferson and the rest understood that greed and ambition would eventually take over government, but that no matter how greedy or ambitious our leaders became they would always strive for one thing above all others: reelection.

Politicians will gerrymander and attempt all kinds of schemes to ensure their reelection (and the House has largely succeeded, as, according to The Economist, no more than 20 races out of 435 were competitive this November) but in the end, we get to decide our leaders’ future.

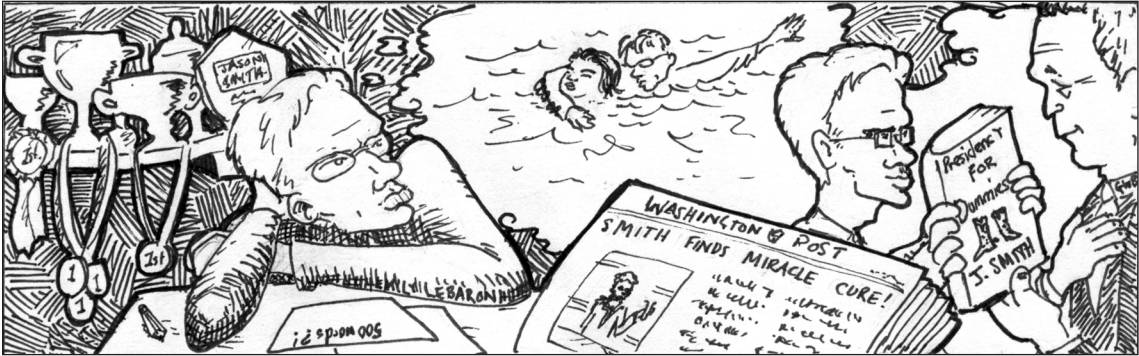
The Republicans came out on

top this election, but there is nothing guaranteeing that they will in the next one. Or the next one. The prospect of the next election will keep them from going off the deep end (at least for those who haven’t already). And deep down somewhere, we know that most politicians will do anything to get elected, even going against the public will.

For the most part, it doesn’t matter which party is in office or who is in the White House, as long as there is an impending election to keep them from going (too terribly) against the public will. Ralph Nader and I may not share a lot of ground, but one thing I agree with him on is that there is very little difference between the two major American political parties. Both sides gravitate toward the middle of the road, picking up those pesky independent voters. A third or fourth party would be nice, but that sort of thing just doesn’t work in America.

So, in the end, I guess it doesn’t really matter. Go vote when you care or are personally affected. Otherwise, let the 30 to 50 percent of those in the country that do care vote. It’s not complacency; we’ll call it “conscientious abstention.”

Jeff Locke is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Entrance essays ruin autumn

Autumn. For 16 years it was all about cooler temperatures, the changing of the leaves and the approach of the holidays. Then, all off a sudden, the pristine beauty that is fall got taken away. Swamped with forms, essays, personal statements, recommendations and deadlines, autumn was crushed by the ugly boot of stress, pressure and the threat of one ultimate decision.

Is that feeling gone? Does the scar of one fall stick with you forever or is that stigma just passed on to the next class in line, only to be replaced by the stress of college’s first semester?

While it is nice to not have the looming stress of application deadlines, the fall that all high school seniors go through is one that will never be forgotten. But still, while the thought of college applications is probably the last thing on the minds of freshmen, our counterparts just one year behind are fully embroiled in that arduous process.

Recently, I was asked by a friend to edit college essays for applying early to the Massachusetts Institute of Technology and Harvard. At first I laughed, thinking that if my Ivy League school rejected me, how could I help? Still, having been through the whole experience, I thought that I could probably provide some help. So, I took up the task.

My first reaction as I read the two essays was to laugh. They were hilarious, forced and contrived. They had nothing to do with anything and seemed like a waste of 1,000 words. I tried to think how I

could tear these essays to shreds, but I realized that they were perfectly fine, because that’s what college essays are.

Without the immense pressure that comes with the college application process, it actually seemed mildly humorous. The attempt to cram your life into 500 words results in just the opposite: absolutely nothing. For the most part, people can’t pinpoint a moment in their lives that has defined them, so trying to force a distant memory from two years only leaves your essay unfulfilled.

While some moments are cornerstones of what you are, words cannot describe them. The trivial attempt to compress them leads to hot air. It was something I never realized when I was in the similar position, but in just one year, I could laugh about it.

While nonetheless essential to the complete package of a college application, perhaps the greatest lesson learned is to just write. While you will never truly be yourself in these essays, the best chance of coming anywhere near it is just letting go.

Some of us can’t escape application essays (graduate school anyone?). So when they rear their ugly head again, realize that there is no formula for your 500-word life, because it doesn’t exist. Lives exist in unexplainable words and phrases that when compressed, sound like nothing that makes sense at all. So live with it, get it done and move on.

Patrick Rainey is a guest columnist. His views do not necessarily represent those of The Flat Hat.

Public colleges closer to real world than private institutions

Nothing is more fun than a road trip. I took a trip up to Washington and Lee University in Lexington, Va., with a few friends recently with one objective: partying.

The first things I saw were the fraternity houses. They were amazing; they looked like old southern mansions. In fact, the whole campus was beautiful. Fall was in full swing, a perfect complement to the hilly lawns and white columns. The facilities were immaculate. Always one for the aesthetics, I was ready to transfer.

However, I was quickly dissuaded. Eighty-five percent of the guys are in fraternities and 70 percent of the girls are

in sororities. They actually call non-Greeks independents.

With fraternity dues ranging from about \$4,000 to \$8,000 or more per year (not including alcohol money for parties) and alumni endowments, what did that mean for us? Good bands, good alcohol and good parties.

The first night, we went to Pi Kappa Alpha, where they had an ’80s band in makeup a la Kiss. Having a band is expensive, and every good frat boy keeps tabs on what four hours of music costs.

One of the greatest things, I have to admit, is the bar situation. When you walk up to the bar, they’ve already seen you coming and they whip out a couple of cans of Natural Lights for you before you’re even there. If you want a bottled water, you can have that too. That’s not

exactly the way it is around here.

That’s the good part of a private school — the material. With public schools around the nation suffering from major budget cuts, it seems to be a key benefit at that.

And the bad part? The material. Washington and Lee has the kind of image-focused, money-obsessed environment that encourages eating disorders, a well-known and pseudo-ruefully acknowledged fact. Take this atmosphere, and throw in a low student/faculty ratio, a small student population, and voila — it’s high school all over again.

One of the girls we were staying with had admitted that all people do is gossip, and that yes, it’s immature. But she added, “There are some things that you can never get away from.”

A boy we met told us that he had looked here when deciding on colleges, but he “could never go to a school as liberal as William and Mary.”

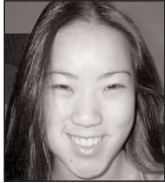
At the College, we have a greater sense of the real world as it is, as sheltered as we still are, because the fact remains that we’re college students. But despite this “independence”, we clearly don’t live in a pretty crystal bubble. This, simply put, allows us more room to grow.

While a good amount of the kids here come from money, it doesn’t seem to be a big deal. And while we may resent our “impoverished” state due to the budget cuts, and we may make fun of it sometimes, we deal with it. We deal with the fact that we can’t have everything we want, and we realize that not having everything we want or even need is not

the end of the world. That’s life. Being on a tight budget is humbling. And the fact that we succeed in spite of it is something to admire.

A public school offers more of a reality, or a certain type of reality that 90 percent of the population lives everyday. Kids at private schools aren’t bad, and private schools themselves aren’t bad. But there is a difference in atmosphere. Not that we’ll be marketing that anytime soon. Who really thinks they want reality when they go to college? We all harbored our college illusions at one time. But here we are, and if we can thank our college for one thing, we can thank it for keeping it real.

Monica Loveley is a staff columnist. Her views do not necessarily reflect those of The Flat Hat.



MONICA LOVELEY

Letters to the Editor

Editorial lacks fiscal sense

To the Editor:

Scared of the Tucker ghost? No problem. Unlike what the Editorial Board of The Flat Hat would lead you to believe, there are many study options available after Swem library closes, and many of their suggestions just don’t work.

Extending Swem hours will definitely not solve the study issue. This solution is riddled with problems. Lengthening hours Fridays and Saturdays until 9 p.m. is an excellent idea in theory, but in reality there are few working college students willing to sacrifice their weekend evenings. Opening 7 a.m. weekdays — this is hardly rush hour for the library, so this would be illogical.

Closing at 2 a.m. on weekdays (either with a “skeleton staff” or security guards) poses problems for both student and campus. By this hour, campus escort no longer runs and the bus services are reduced, thus creating more work for Campus Police. Opening at 9 or 10 a.m.

Sundays could also be a difficult time slot to fill, as many working students attend morning church services.

It is true that in an ideal world, “money shouldn’t be the obstacle,” but unfortunately this is exactly the case. Soliciting alumni is not a feasible solution to the lack of money, as they are already being asked to give and they are reluctant even at this point.

The likelihood that Swem will extend hours during the campus-wide budget crisis is very small, so here are some suggestions for after-hours studying.

If you’re in search of a computer, there are 134 computers spread out in computer labs in Barrett, Dillard, Jones, Millington, Morton, Tucker and Tyler Halls. If you need a quiet place to study and the Daily Grind is too cramped or closed, try Jones, Millington, Morton, Tyler, Washington, the University Center study lounge (until 1 a.m.) and Tucker. Most classrooms become available as soon as classes are over and are well-lit and quiet. Dean of Students Trish Volp

said that classrooms are the best places for studying over the library.

— **Karina Ronstrom**
Class of ’05

Literary worth unknown

To the Editor:

Let me be the first to congratulate Brian Wilkins on his superb contribution to the Nov. 8 issue of The Flat Hat. His column entitled “Columns in need of more depth, analysis” is truly of a delicately-tiered mind, with the firmest grasp of irony I have ever seen on the printed page. Not since David Foster Wallace’s “Octet” has such a level of literary self-awareness been attained. Believe you me, lit-crit weenies like myself are salivating over the columnist’s meta-journalistic opus.

The fusion of form and content in the column is absolutely flawless. Every turn of phrase, every overused metaphor is impeccably chosen, creating a literary voice whose utter pedantic peevishness far surpasses those of whom the author claims to criticize. The author has completely

captured the artless style of the Flat Hat columnist, with gems such as “vegan cookies,” “simply (read mindnumbingly, stupid)” and “Charlton Heston said so and he was Moses.”

In addition, the author claims that Flat Hat columnists “inflict you with ... saccharin-coated attempt[s] to be witty,” and later utilize such brilliantly banal quips concerning the police and their literally saccharin-coated victuals of choice. That is the genius of the columnist’s wit — irony on multiple levels.

The real genius, however, lies in the overall “message” of his piece. The columnist accused The Flat Hat of committing three major faux pas: making inconsequential and useless complaints, kvetching solely for the sake of kvetching and discussing basically unimportant issues. However, upon re-examination, I find that all three of these have been expertly woven into the column itself. In fact, all three are summed up in the claim that the columnist “[has] never wondered why the Caf has bad food, the busses are

always late, the cleaning staff is surly and [his] professor assigns a lot of work.” Conversely, I have never wondered why the quality of writing in a student publication is sub-par.

In other words, the columnist is either a true master of postmodern satire or else a colossal feckless hypocrite whose aim is to insult rather than improve.

— **Andrew Miller**
Class of ’04

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office or e-mailed to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flatthat.wm.edu. The Flat Hat reserves the right to edit for style and length.

VARIETY

Confusion Corner

by Jill Rowley



Most class discussion pointless, unnecessary

I tend to come into classes late, but I've gotten it under control to some degree this semester. My average arrival time is now about three minutes late. During certain stretches of last year, most notably second semester, the average was more like 20 minutes. (Note — these averages assume a 50-minute class; longer classes mean proportionally later arrivals.)

Theories to explain this lateness abound. After rejecting all those based in laziness or incompetence on the grounds that they make me look bad, we are left with only one plausible explanation: I come into classes late because that's the only way anyone will know I'm in them.

If I didn't wander into class late and trip over people as I try to find an empty seat before giving up and sitting on the floor in front of the filing cabinet, my presence would never be felt because I'm definitely not going to participate in class.

My classes tend to be the relatively small lecture and discussion classes in which "class participation" is factored into the grade. No doubt professors think of this as a particularly ingenious way to encourage attendance and contributions to the class discussions. Just like communism is going to make us all share, or etiquette is going to compel us to tact and dignity.

Grading people on participation will not make them more interested in a class and, more importantly, it will not make them more interesting when they do participate. Every time someone in one of my classes makes a comment like "Peace is the flipside of war," I curse the idea of graded participation.

There are only three valid reasons to participate in class. First, you have a specific piece of information for which the professor asked. Second, you're making a joke — and it had better be funny. Or third, you have a question or point that is likely to be of interest to the rest of the class.

It's this third reason that seems to trip people up, whether they're trying to fit in their token comments to boost their participation grade or they just like to hear themselves talk. It is nearly impossible to tell whether your own opinion is interesting and insightful, or lame and repetitive.

There are many ways to be annoying when you participate in class. You can make broad, useless generalizations. You can bring up obscure scenarios or details that are only vaguely related to the actual topic. You can state your opinion on everything, even when it's the same opinion three people before you just shared.

Think of the last three things you've said in a class, any class. At least one of them was boring and/or kind of stupid, wasn't it? If you said no, then I can assure you that in your case, it was at least two.

That is why I don't participate in classes. It has nothing to do with my level of interest in the class or my preparation for it. I'm more likely to comment when I haven't read in weeks — it's a guilt thing. Overall though, I simply recognize that my thoughts are not interesting.

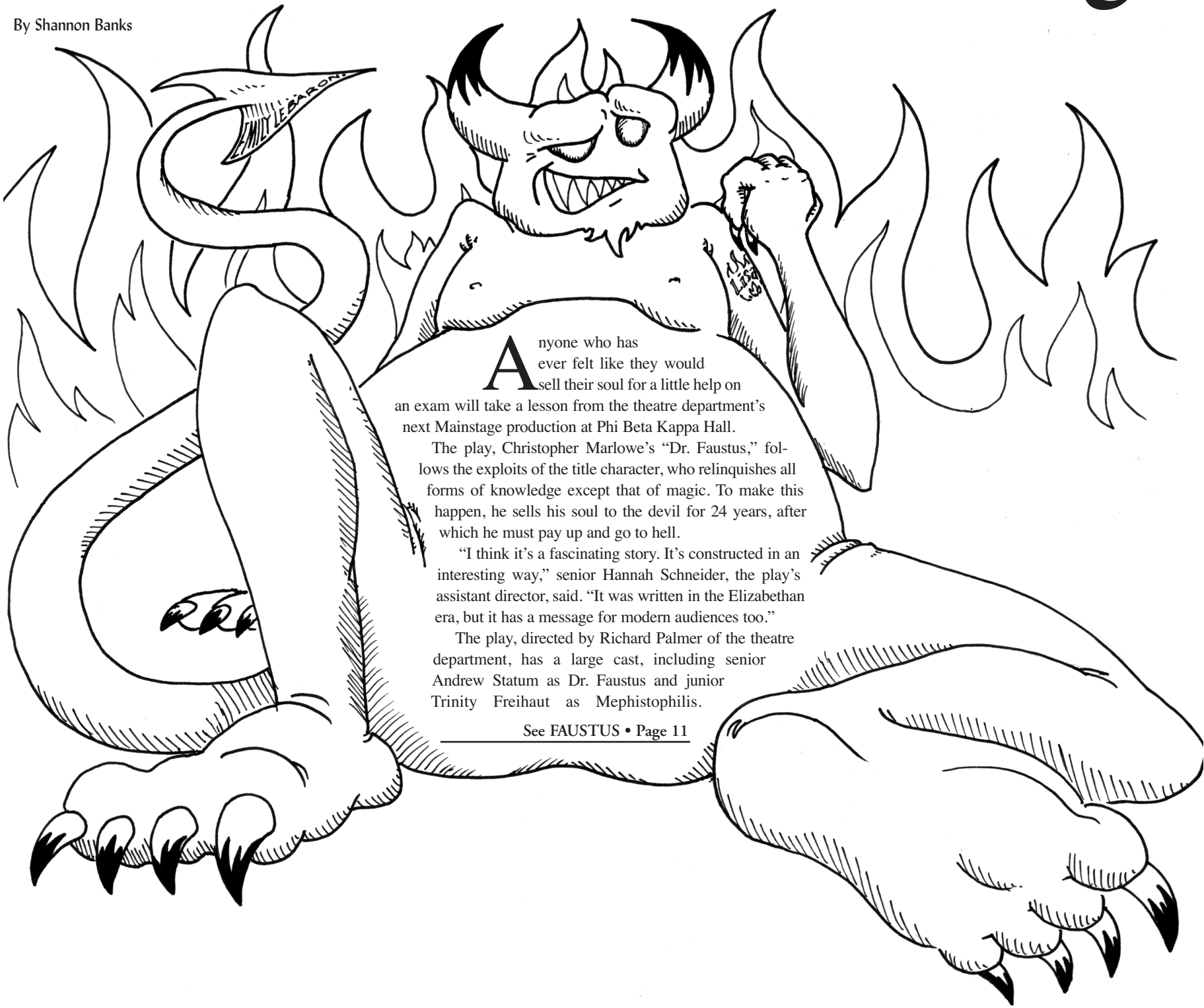
Here is a sample of my train of thought, during a hypothetical class discussion of terrorism, comments by others that drift into it being in italics:

Terrorism is violent action meant to send a political message to an audience broader than those directly harmed by the threat ... terrorism is like political theater. Haha. Chechen terrorist attack in a theater. Perfect example. Chechen joke probably offensive. Getting weird looks for laughing to myself in the middle of terrorism discussion. Terrorism is bad ... terrorism by U.S. government ... I give this class three comments before they bring up ...

See POINTLESS • Page 11

'Faustus' blazes to stage

By Shannon Banks



Anyone who has ever felt like they would sell their soul for a little help on an exam will take a lesson from the theatre department's next Mainstage production at Phi Beta Kappa Hall.

The play, Christopher Marlowe's "Dr. Faustus," follows the exploits of the title character, who relinquishes all forms of knowledge except that of magic. To make this happen, he sells his soul to the devil for 24 years, after which he must pay up and go to hell.

"I think it's a fascinating story. It's constructed in an interesting way," senior Hannah Schneider, the play's assistant director, said. "It was written in the Elizabethan era, but it has a message for modern audiences too."

The play, directed by Richard Palmer of the theatre department, has a large cast, including senior Andrew Statum as Dr. Faustus and junior Trinity Freihaut as Mephistophilis.

See FAUSTUS • Page 11

Dance variations included in student show



LAUREN PUTNOCKY • The Flat Hat
Senior Stephen Ng and junior Katie Smith practice for Pointe Blank.

By Lindsay Moroney

Flat Hat Variety Editor

Contrast and variation make for a show with dances ranging from ballroom to hip-hop, Latin to point.

Completely student run, affiliated and supported, the members of Pointe Blank control all aspects of the upcoming show from the choreography to the costumes, according to publicity and social chair Anastasia Kim, a junior. Kim believes that this control gives the members an exciting amount of freedom.

"We are the most versatile [dancing] group on campus with every kind of dancing and even a touch of theater," Kim said. "We give students the opportunity to express themselves without any holdbacks, as in no professors."

Since their fall auditions Pointe Blank has used their talent and versatility to organize the upcoming show.

"The group works hard to try new things and to integrate many types of dances into the show," president of the group, senior Cindy Spishak, said. "We've made this show more diverse — from a modern piece to a partnering salsa, some hip-hop and tap, the show is a range of all we can do."

The 20-plus members of the group rehearse three days a week and, according to secretary Denicia Holley, a senior, are completely self-motivated and have been since their founding in the spring of 1999 by Rachel Harrington '02.

"The students work very hard to make the show what it is ... we're doing something

that we love to do and when it comes down to it we're serious when we dance," Kim said. "[But] we're a fun group and have parties and can definitely go crazy."

Pointe Blank is a hardworking, self-motivated and fun-loving dance group, according to Holley.

"Everyone works really hard," Holley said. "But we also all love to dance. It's a really special thing."

The fall 2002 Pointe Blank shows will be held Nov. 24 at 1:30 and 7:30 p.m. in the University Center Commonwealth Auditorium; admission is \$3. Providing the dancers with a costume change break are the male a cappella groups Gentlemen of the College at the first show and The Stairwells at the second.

Play tackles hellish idea

By Virginia A. Paulus

The Flat Hat

"Man is nothing at birth and throughout his life he is no more than the sum of his past commitments," "No Exit" author and existentialist, Jean-Paul Sartre, once wrote. It has been said that "No Exit" is a visual expression of Sartre's belief that life is an "unhappy consciousness" and "useless passion."

This week marks the opening of the theatre department's production of "No Exit." Senior Cari Gross is the director and is part of the department's senior directorial project. This is Gross' first time directing a play outside of a workshop situation.

Gross chose to direct this play because she read it in high school and wrote several papers on it for a theater history class she took last year. Despite her familiarity with "No Exit," she still finds directing challenging.

"It's a lot harder than I expected because there are so many things to think about," Gross said. "But it's also very rewarding because you get to see your final product."

One of the biggest obstacles of putting this play together is that the stage is set up so that the

audience surrounds the stage.

"The show is done in a round and you can't use the same thoughts as you would for a normal stage," junior Jacki Young, lighting designer, said. "That's definitely the hardest part."

According to Gross, the unusual stage setup also forces the set designer and actors to think unconventionally in the creation of the play.

Despite the challenges, preparation for the play is going well, according to Gross. Rehearsals have been taking place every day for about two to three hours.

"We've had a shorter rehearsal period than usual, but we've made a lot of progress," Gross said. "[The students] are wonderful to work with."

Senior Eric Mollen, the play's publicist, agrees.

"It's going pretty well, but it took awhile for people to get their lines down," Mollen said.

The smoothness of the rehearsals is due to the cooperation between the director, cast and crew.

"We have a fantastic production staff; everything has been fitting together very nicely," Gross said.

See PLAY • Page 11

Walking for cure

Students to raise money to fight cancer in first annual relay event

By Jennifer Dandridge

The Flat Hat

In the wake of budget cuts and increased tuition, it may seem surprising to find students raising money not for themselves, but for others. However, to senior Andy Moore and his fellow Relay for Life philanthropists, such generosity comes naturally.

"I just saw a potential here to make a difference," Moore said. "This campus has a generally great capacity to give, and I thought we should unite in the fight against a disease that has unfortunately touched us all."

Through the fundraiser, the American Cancer Society, who will sponsor the event in conjunction with Phi Sigma Pi, the national honor/service organization, raises money to aid in the research and treatment of all forms of cancer.

"Our campus community is as committed and concerned as any other," Moore said. "Should we not sponsor a Relay this spring we will be the last college/university in the state of Virginia to not hold such an event."

Drew Stelljes from the Office of Student Volunteer Services commends the students' efforts.

"Their enthusiasm is indicative of their passion," Stelljes said. "I have every confidence that the group will persevere through any challenge to ensure that the first Relay for Life at William and Mary is a tremendous success."

The money raised could support funding research projects, educational programs and patient services in the community. To date, the ACS has invested over \$2.4 million in cancer research

See RELAY • Page 10

Colonial Idol

By Cristin Stickles

The Flat Hat

This September, millions of viewers tuned into “American Idol” to watch talented young people battle for their chance at fame and immortality. This Sunday, nine College students will have the opportunity to replicate FOX’s hit show in Delta Omicron’s “Colonial Idol.”

Senior Jenny McCann, secretary of DO, will be one of the hosts for “Colonial Idol.”

“In the past, DO hasn’t been very active on campus, and so this year we put our heads together to figure out a way to reach out to the campus and find a way to promote music in a fun way,” McCann said.

Each contestant will prepare two songs to be performed karaoke-style, according to senior Rebecca Coggin, one of the event’s producers. After the first round, the judges will narrow the field down to three, each of which will then perform another selection. The winner will be chosen after the second round.

The event will serve as a fundraiser for DO, an international honors co-ed music fraternity with over 30 members at the College. Additionally, the money raised will serve as a catalyst for a music scholarship that will be started this spring, according to Coggin.

“The contestants are being judged by the faculty alone, which is different from ‘American Idol,’ [which had] audience voting,” Coggin said. “They are looking for two things — general musicality and overall performance. They are also going to take into consideration audience participation.”

Professors from the music department will serve as two of the three judges and the third judge is a professional soprano from the Williamsburg area. They will be look-

ing for talent, attitude, style, and audience reaction, according to junior and event producer Mike Woods.

“I look for polish,” judge Wes Kenney, assistant professor of the music department and director of the orchestra, said. “When I see someone who has put all the details together, but then has transcended those details into a riveting performance, I know they’ve put the thought and time in.”

The contestants were nominated from a wide variety of student organizations and represent nearly every level of musical experience. Sophomore Steve Miller will be one of the performers.

“I was chosen to represent the Eco-house ... I guess it is because I am pop,” Miller said. “And I love Britney [Spears].”

Sophomore Kaitlin Farrel was selected to compete for her a cappella group, Reveille.

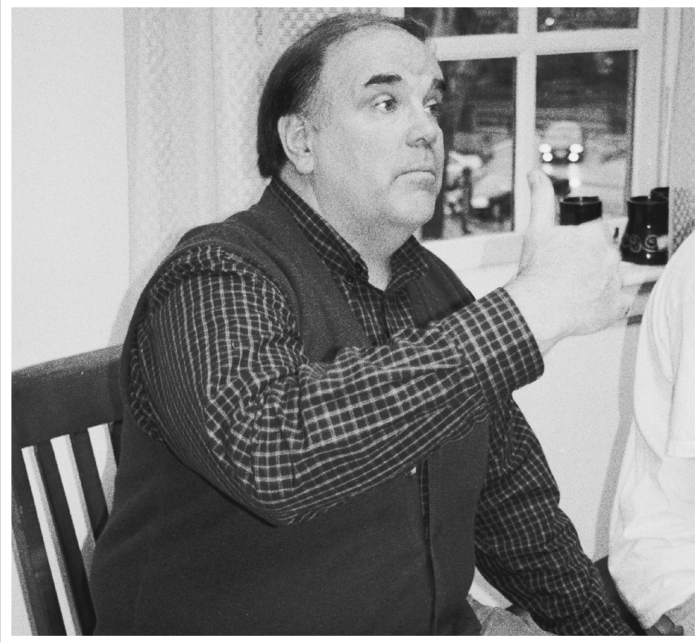
“Colonial Idol is going to be hilarious, if nothing else,” Farrel said. “We are all going to sublimate our pop star fantasies in the UC theater. I didn’t follow ‘American Idol,’ but I am psyched to embarrass myself during Colonial Idol nonetheless.”

Senior Amanda Gilbertie, the representative from the Gamma Phi Beta sorority, is making her performance debut in Colonial Idol.

“I actually have a little more than a touch of stage fright so this is a bit of a jump for me,” Gilbertie said. “I figure if I start shaking or whatever while I’m on stage, I know most of my friends will be there to cheer me on so it’ll be OK.”

Colonial Idol will take place at 7 p.m. Sunday in the University Center Commonwealth Auditorium. Doors open at 6:30 p.m. Tickets are \$3 and can be purchased either at the door or beforehand in the UC or Campus Center.

Judges:



Ryan Fletcher



Phyllis Hunter



Wes Kenney

Occupation: Music adjunct professor at the College for 20 years.

Musical/ Performance experience: Teaches private voice lessons and opera workshop.

Looking for in a Colonial Idol: “Talent, talent and talent. He should also have a good stage manner and performance instincts.”

Occupation: Diva

Musical/Performance Experience: A native of Texas, Hunter has sung in many regional opera houses in the United States and Europe. During the spring of 2002, she toured Sicily with the William and Mary Symphony also under Mr. Kenney’s direction. She currently maintains a large private studio of voice students.

Looking for in a Colonial Idol: “I am looking for accurate pitch, musical style, poise and presentation. Also it never hurts to have a couple of cute guys to look at while I work.”

Occupation: Music professor at the College for three years.
Musical/Performance experience: Singing “Yankee Doodle Dandy” at the age of five in a New York City restaurant, singing in a quartet and conducting numerous musical theater and opera productions. Conducts William and Mary symphony.

Looking for in a Colonial Idol: “The whole package, like selling a performance, charisma and talent.”

Contestants:

Kristin Oder



Year: Freshman
Hometown: Newport News, Va.
Organization/Group: Gooch Third Lower
Performance experience: Common Ground, middle and high school choir, all-district and all-state
Musical inspiration: "My family."

Stacy Montgomery



Year: Freshman
Hometown: Richmond, Va.
Organization/Group: Shakespeare in the Dark
Performance experience: "Singing along to the radio at the top of my lungs ... with the windows down."
Musical inspirations: Faith Hill and Avril Lavigne

Steve Miller



Year: Sophomore
Hometown: Hatfield, Pa.
Organization/Group: Eco-House
Performance experience: Busch Gardens, high school drum major
Musical inspirations: Britney Spears, Michael Jackson and Madonna

Peyton Lassiter



Year: Junior
Hometown: Mechanicsville, Va.
Organization/Group: One Accord
Performance experience: Musical theater, a cappella, Botetourt Chamber Singers, Celebrant Singers
Musical inspiration: "Jesus. I'm singing a couple of love songs. The author may have been thinking about a girl, but I'm singing about Him."

Kylie Horney



Year: Freshman
Hometown: Ridgewood, N.J.
Organization/Group: Nicholson Third Upper
Performance experience: Voice lessons and New Players Theater Company
Musical Inspiration: "My family."

Amanda Gilbertie



Year: Senior
Hometown: Norwalk, Conn.
Organization/Group: Gamma Phi Beta
Performance experience: "I have an annual appointment at a karaoke bar in upstate New York every summer, and I've been known to totally rock out in my car."
Musical inspiration: "Artists such as Ani DiFranco, Alanis Morissette, Missy Elliot and No Doubt have had huge influence on my life. I also have my share of guilty pleasures — I'm a pop addict."

Kaitlin Farrel



Year: Sophomore
Hometown: St. Mary's County, Md.
Organization/Group: Reveille
Performance experience: A cappella, musicals and singing in the shower
Musical inspiration: "Your mom."

Alice Dunlan



Year: Sophomore
Hometown: Falls Church, Va.
Organization/Group: William and Mary Choir
Performance experience: "Choirs, musicals, belting my heart out into my hairbrush"
Musical inspiration: Ani DiFranco, Weezer and anyone who writes their own songs

Kim Burnett



Year: Senior
Hometown: Sandston, Va.
Organization/Group: The "Geo Trio" in the geology department
Performance experience: Singing songs from "The Sound of Music" during elementary school, voice lessons for the past two years

Animals

By Jarad Bort



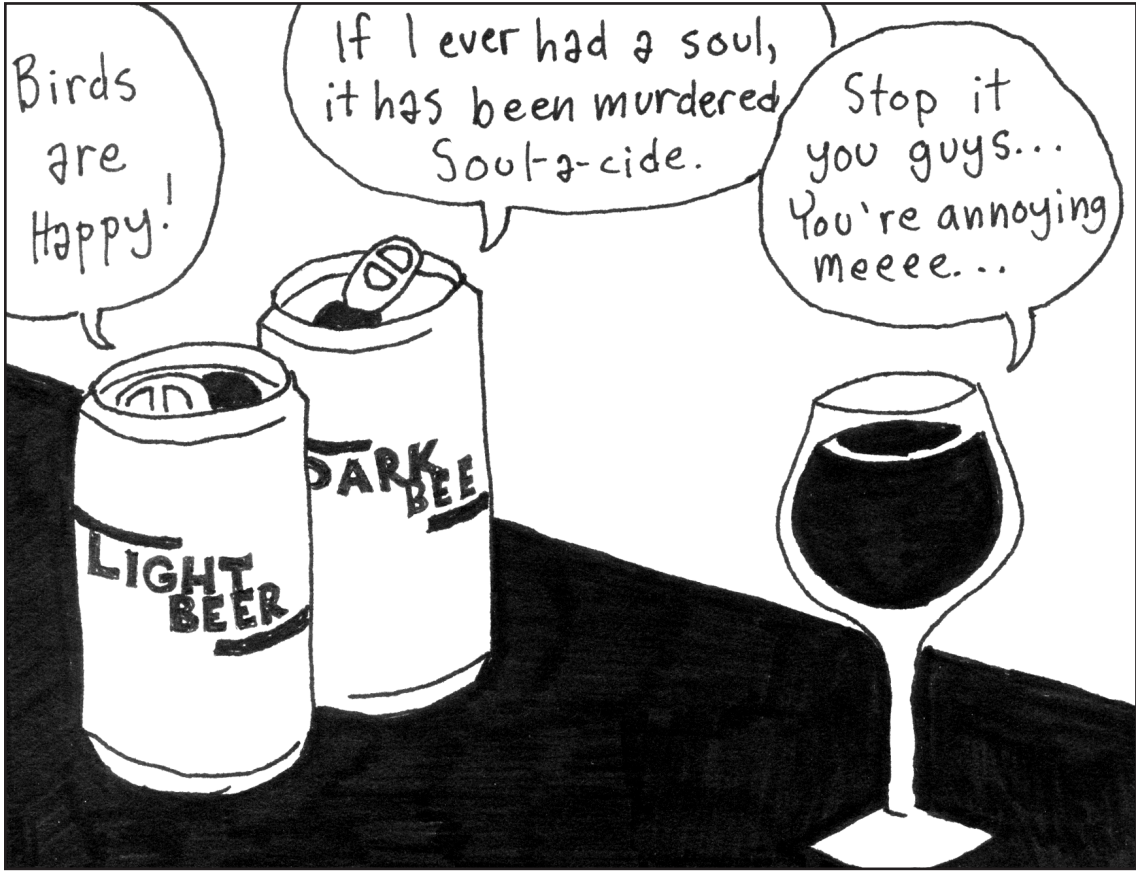
Eddy

By Kevin DeCorla-Souza



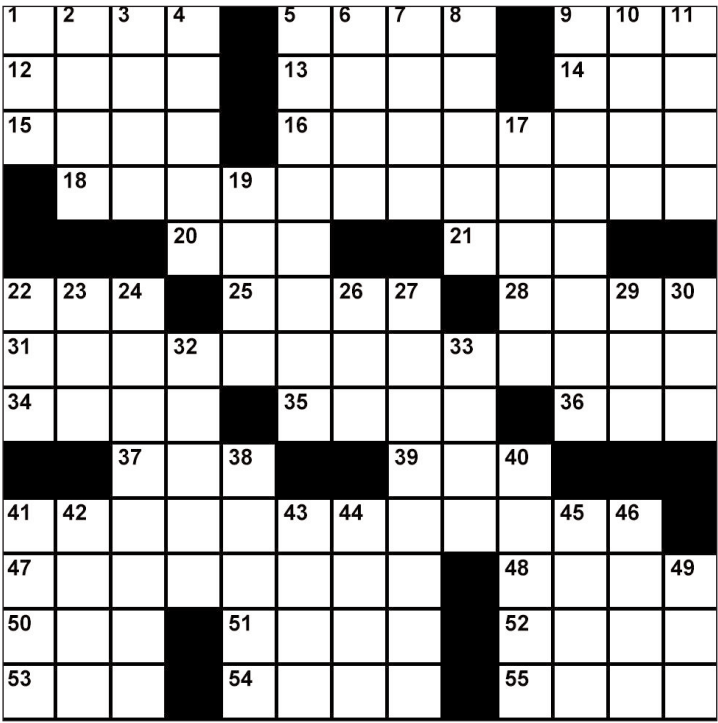
Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS
- 1 Say hello wordlessly
 - 5 First lady's guy
 - 9 115
 - 12 "Jeopardy!" name
 - 13 Pop singer Loeb
 - 14 Thurman of "Gattaca"
 - 15 Wise advisor
 - 16 Country whose capital is Islamabad
 - 18 Big college hoops time
 - 20 Undergarment for some college students
 - 21 ____ Diego
 - 22 Talk and talk
 - 25 Having the talent
 - 28 Greek salad cheese
 - 31 Post-dinner request
 - 34 Lincoln and Ford
 - 35 General whose chicken is seen on Chinese menus
 - 36 Totally pathetic
 - 37 "This ____ travesty!"
 - 39 Comment heard while milking
 - 41 Pulitzer-winning playwright who wrote "Fences"
 - 47 Certain Greek
 - 48 Jackie of "Rush Hour"
 - 50 Stetson or derby
 - 51 "What ____ is new?"
 - 52 Not for
 - 53 Movie theater admonishments
 - 54 Put on
 - 55 Powerful chess piece



- DOWN
- 1 Move one's tail
 - 2 Donor to a college, often
 - 3 Norm's wife on "Cheers"
 - 4 Area way out from the city
 - 5 Hawaiian's has twelve letters
 - 6 Circle measurement: abbr.
 - 7 "____ silly question..."
 - 8 They get paid to clean

- 9 Feature of a baby or a puppy
- 10 December time, casually
- 11 They help people move
- 17 Sudden hassle
- 19 Treat from the Chesapeake Bay
- 22 Insignia on some trucks
- 23 Org. known for towing cars
- 24 In a just universe
- 26 "____ Miserables"
- 27 San Francisco newspaper
- 29 It's taken by the English
- 30 Tack on
- 32 Magazine edition
- 33 Like popular kids in high school
- 38 Good ____ (in great condition)
- 40 Russell Crowe won one
- 41 Relaxed sighs
- 42 Brigham Young University's locale
- 43 Bathroom floor stuff
- 44 "It ____ dark and stormy night..."
- 45 "Yikes!"
- 46 Cold War foe of the Warsaw Pact
- 49 Suffix for "peace" or "beat"

Solution to last week's puzzle

A	U	L	A	I	T	A	U	P	A	I	R
U	N	A	B	L	E	U	G	A	N	D	A
S	I	T	S	I	N	S	H	O	T	I	N
S	O	I	E	A	S	T	S	H	O	G	
I	N	N	S	M	A	R	M	E	M	E	
E	S	S	A	Y	C	I	N	E	M	A	S
			Y	E	S	A	A	H			
A	U	D	I	T	O	R	Y	O	R	B	A
U	N	I	T	F	A	T	P	E	R	U	
R	I	V	E	T	H	O	S	D	U	B	
O	T	O	O	L	E	S	U	N	U	N	U
R	E	T	R	O	S	C	L	O	S	E	R
A	S	S	E	N	T	A	U	S	T	I	N

variety calendar

nov. 16 to nov. 22

compiled by whitney winn

Saturday

Come and listen as various people share their favorite folk tales, myths and memories at the second annual cultural storytelling this evening. Both students and faculty will present at this informal performance. Lodge 1 hosts this event that begins at 6:30 p.m.

Monday

Participate in the largest community piece of art in the world. Starting today, UCAB sponsors the construction of a 12 foot by 12 foot panel to add to the nationwide AIDS Memorial Quilt. The construction takes place in Trinkle Hall from 8 a.m. until 6 p.m.

Wednesday

The Covenant Players' presentation of "Clue: The Musical" opens tonight. Based on the popular board game, the ending is different with each performance. The show begins at 8 p.m. in the Commonwealth Auditorium. Tickets are \$3.

Friday

Comedian Tim Young performs tonight in Lodge 1. Young draws upon his own college experience for his stand-up. He has appeared at numerous college campuses and on various television shows. UCAB sponsors the event, which starts at 9 p.m.

Sunday

The women's volleyball team takes on the Hofstra Flying Dutchwomen this afternoon in their second showdown this season. This is the team's last home game of the year. Show your Tribe pride by attending the game in William and Mary Hall at 3 p.m.

Tuesday

Do your part to help the community by giving blood at the Student Red Cross' monthly blood drive today. Stop by between 2 and 8 p.m. in Tidewater A in the UC. All blood donated goes to local hospitals to help those in need. The process takes about an hour.

Thursday

Get a taste of Thanksgiving a week early. The Commons presents a Thanksgiving themed dinner and the Center Court hosts a Harvest Special dinner tonight. Both last from 4:30 until 8 p.m. Stop by for some traditional Thanksgiving fare.

Next week

Thanksgiving break starts, Nov. 27. Residence halls close at noon. Students wishing to stay on-campus must make arrangements with their area directors. Halls open again at 9 a.m. Dec. 1. Enjoy your break and get some much needed rejuvenation.

Horoscopes



Scorpio:

Oct. 23 - Nov. 21

If roommates are in your face, the stars give you license to bail. Your skin is feeling a little thin, but there's nothing wrong with your inner strength. You'll even show it off to someone who plays nicely.



Pisces:

Feb. 19 - March 20

Trade places with someone who can't shut down. They need to take a walk in your shoes, and you need to be in partying in theirs. Vintage clothes and retro music are cool, so get out there.



Cancer:

June 22 - July 22

You can't be all things to all people. Less is more when giving clues to the tragically clueless. If you seem to care, they'll leave you alone. Then you have more room for your private business.



Sagittarius:

Nov. 22 - Dec. 21

You're a clear winner. You're an open channel from the inspired to the logical. All the answers are at your fingertips. Now you have what you need to finish in a blaze of glory.



Aries:

March 21 - April 19

Don't be such a loner. Everyone gets to be in on this. Unwrap your secret weapon and pass it around. You don't have to fish for attention from outside, either. People will check you out no matter what.



Leo:

July 23 - Aug. 22

Listen to your instincts. Romance blindsides you, plunging you into confusion. Now you wonder about the goal you've been pursuing. Some things are totally useless when you're a fool in love.



Capricorn:

Dec. 22 - Jan. 19

Your friends are cool, but they have their flaws. Nobody's pointing fingers yet, which is fine with you. You're still on track. Unconditional praise from your loved ones is all you need.



Taurus:

April 20 - May 20

Believe it or not, things really don't suck. You have so many more chances that you can't even count them. Start smiling again and dreaming your new dream. You already know someone who wants it to come true.



Virgo:

Aug. 23 - Sept. 22

You don't want sympathy. You want to be worshipped. For people to bow down to you, you have to give them what they can't get anywhere else. You have so much, so that shouldn't be hard.



Aquarius:

Jan. 20 - Feb. 18

Absorb all your recent craziness. The world is happening in slo-mo, and your perceptions are heightened. Everything changes when you least expect it. If love isn't part of this picture, it should be.



Gemini:

May 21 - June 21

What schedule? You don't need that kind of distraction. Big stuff is happening now, and you need to be part of it. Let your emotions out of the bag. Everyone needs room to breathe and get comfy.



Libra:

Sept. 23 - Oct. 22

Welcome to the time of your life. This is you in high-tech mode. You're all perfect interaction and total understanding. Personal differences are suddenly points of fascination.

compiled by Kelli Fox, Astrology.com (U-Wire)

RELAY

Continued from Page 7

and grant support to 32 Nobel Prize winners.

For Moore, whose grandmother died of cancer and whose grandfather is a current survivor of the disease, "the event also serves to honor survivors and [to] celebrate the memory of those who have fallen to this great illness."

Freshman Joshua Sundquist, a recipient of the Terry Zahn Memorial Scholarship given to cancer survivors, knows firsthand the difference the ACS can make. At the age of nine, he suffered

from Ewing's Sarcoma — a form of cancer. Even now, he contends that the ACS "helped him on the road to recovery."

"Relay for Life is one of many good things to come from the American Cancer Society," Sundquist said.

Perhaps that was Gordy Klatt's hope when in May 1985 he began this tradition when he walked and ran 83 miles around a track in Tacoma, Wash., for a period of 24 hours in order to support the ACS.

Junior Mary Hayes hopes Relay for Life at the College will bring "a greater awareness of how many people are affected by cancer and ... support the efforts to find therapy for cancer patients."

During Relay for Life, eight- to

15-person groups take turns walking around a track or path for a period of 12 to 24 hours. Each team must have a representative on the track at all times.

"The event has the potential to involve everyone; faculty, staff, students, business groups, etc.," Moore said.

Due to budget cuts, a venue and date for the relay have yet to be established. However, the first team captains meeting will be held in Andrews 101 Nov. 20 at 7:30 p.m.

Moore encourages students to "express their interest and support by forming teams and coming to the captains meeting." Questions can be directed to Moore at awmoor@wm.edu.



By Lauren Mossman
Flat Hat Staff Writer

Senior Matt Craft, a history and government double major from Herndon, Va., is probably familiar to anyone who keeps tabs on the College’s men’s basketball team. Matt is the head manager of the team and has worked with them for the past four years; in fact, he’s going to continue with them next semester despite the fact that he will be graduating this December. Matt also works in the admissions office and has been a tour guide since his sophomore year; in addition, he writes a column for the Student Information Network.

What do you do as manager of the basketball team?

I sort of do everything ... I set up and tear down for practices, I go on road trips, and I do a lot of video stuff for them. It’s a lot of fun, especially if you’re a college basketball fan, which I am. I’ve gotten to go to a lot of cool places.

What do you write for SIN?

A column called “Craft Macaroni and TV.” It just gives me an excuse to watch TV and write about it. I don’t know how many people read it. I do it more for me.

What’s in your ideal ice cream sundae?

You’d have to go with three flavors: chocolate, cookies and cream and pralines and cream, and then you just load it with everything you can. When they had ice cream sundae day at the Caf, I went nuts.

Where’s your favorite place to hide on campus?

Because of my work with the basketball team, I have a master key to William and Mary Hall, and I hide there a lot.

What’s your dream car?

Definitely the Bond Beemer convertible. I hate little convertibles — there’s no point in them — but an M series BMW convertible, I could do that.

How about your favorite color?

My favorite color’s blue. It just is; probably because I own the most blue clothes. I’ve been trying to branch out recently. I bought an orange shirt the other day.

How do you feel about living off campus?

That Guy

Matt Craft

I love it. I love having my own room and my kitchen. I love to cook, Italian food mostly. I love to cook for other people. There have been some disasters, though. I tried to broil a steak in the oven once and it didn’t cook through all the way. I think it was still mooing ... [but] people seem to like my focaccia bread.

What’s the nicest thing someone’s ever done for you?

My grandfather gave me the money to go to Europe this summer sort of out of the blue, and he doesn’t have a lot of money. That meant a lot to me.

What’s the nicest thing you’ve done for someone else?

Just listened.

If you could have a pet, what would it be?

An ostrich. Someone would ask you what you have for a pet and you could say, “An ostrich.” You could impress people ... and let little kids ride it.

What’s something that you’d rather go to the dentist than do?

Lose at Trivial Pursuit. It’s one of those things. This summer I was down here and we played a lot and I hated losing — actually, I hate losing at anything. I appreciate knowing random stuff.

Do you have a quirky addiction?

The current one is the new season of “The Real World.” It’s fantastic. It makes me feel like such a fantastic person, to know that I’m all around better than those people. That’s where I am on Tuesday nights at 10 o’clock — watching “The Real World.”

What’s the worst nightmare you’ve ever had?

I would have to say definitely in high school, going to baseball practice naked. I think it had something to do with a fear of sliding someplace naked.

What’s your favorite holiday?

I’m a big fan of the Fourth of July. My family used to go to a family friend’s house. The father of the family we used to visit owned a restaurant and so we had the most fantastic food, and they lived right next door to the high school, where the fireworks were. We’d eat and play all day and then lie back and watch the fireworks. Plus, it’s a holiday within a holiday — summer plus the Fourth of July.

FAUSTUS

Continued from Page 7

According to Statum, the role of Faustus stands at quite a distance from his previous roles at the College.

“I haven’t done a play in verse yet,” Statum, seen last year in “Harvey” and “Vinegar Tom,” said. “It’s very dark; it deals with God, the devil and religion. It’s a huge, monumental struggle that this character deals with.”

Statum isn’t the only one dealing with new territory. “Dr. Faustus” is Schneider’s first direction-related experience, although she appeared in “Harvey” and “Vinegar Tom.”

“It’s a different way of looking at a play,” she said. “You focus on the big picture instead of just on yourself.”

For senior Julianne Snyder, who plays an evil angel, the play is her first foray into acting this year; she has been involved in costume design. She said her first interest in auditioning for “Dr. Faustus” arose last year.

“I was in ‘Vinegar Tom’ last year, which Dr. Palmer also directed,” Snyder said. “He was really great to work with, and he talked about his ideas for ‘Dr. Faustus.’ They sounded really neat.”

Those ideas included incorporating elements of Japanese kabuki theater, which existed at the same time as Elizabethan drama. The audience will see such kabuki elements as special makeup and staging, as well as the presence of a walkway called a hanamichi, extending from the stage out into the audience.

“I was intrigued by the theatricality of ‘Dr. Faustus,’” Palmer said. “Other plays work more on the interaction between characters, but this one is more between the characters and the audience. There are a lot of similarities between it and kabuki.”

Between the foreign elements and the Elizabethan



LAUREN PUTNOCKY • The Flat Hat
Senior Andrew Statum plays the title role in “Faustus,” a PBK Mainstage play, showing Nov. 21 to Nov. 24.

style of the play, cast and crew have faced a variety of challenges since the start of rehearsals around Oct. 21, but not without rewards.

“I’m purged of my emotions and frustrations by the end of the night,” Statum said. “Afterwards, I’m totally spent. It feels great.”

Other people involved with the play have similarly found it a worthwhile experience.

“Each show has its challenges,” Schneider said. “This is a big show with lots of actors. But watching characters come to life, watching actors find that certain something, is great. When you get several of those, you get a play.”

“Dr. Faustus” opens on the PBK Hall Mainstage Nov. 21 and runs through Nov. 24. All shows begin at 8 p.m. except Nov. 24’s, which begins at 2 p.m.

POINTLESS

Continued from Page 7

Henry Kissinger ... Nope, only two. Stop laughing. Terrorism is bad. (At this point, I start doodling, and the train of thought goes careening off the track and over a nearby cliff).

It’s not that I couldn’t participate in class. But I want the rest of you to figure out that terrorism is bad without my assistance. That’s what learning is all about.

Jill Rowley is the Confusion Corner columnist. She saves her boring thoughts for The Flat Hat.

Do you want to meet the coolest people on campus and write about them in The Flat Hat? The Variety section is looking for a new That Girl/That Guy writer to start next semester. If interested, please e-mail fhvrtty@wm.edu.

PLAY

Continued from Page 7

The staff feels the same way about their director. “[Gross has] been doing a really great job,” Young said. “She definitely gets things done.”

The story line of the play involves two women and one man who are trapped in hell together.

“Their hell is that they’re locked in a room with each other,” Gross said.

According to Mollen, the characters “all want reassurance that they aren’t as bad as they were when they were living.”

Another theme that dominates the play, according to Young, is that hell is “life without a break.” Young says she incorporates this theme into her lighting design by maintaining the same lighting pattern throughout the entire time the characters are locked in the room together.

Gross hopes that the uniqueness of the play will give added value to both actors and designers.

“It’s the most challenging role these actors will



LAUREN PUTNOCKY • The Flat Hat
Junior Suzanne Ankrum and sophomore Kyle Ferguson embrace in the student directorial “No Exit.”

probably play, so I hope it’s a chance for them to increase their skills and a chance for the designers to show off their talents,” Gross said.

“No Exit” will be playing Nov. 14, 15 and 16 at 8 p.m. at the studio theater in Phi Beta Kappa Memorial Hall. There will be an additional performance at 2 p.m. Nov. 16.

flathat.wm.edu

Congratulations

to the new sisters of Gamma Phi Beta!

Morgan Carraway
Allie Crawford
Jessica Tate
Susan Chang
Caroline Gilpin
Amy Lutz
Fiona Kaplan
Laurel Mazzuca
Becky Perry
Emily Rose
Mary Steinberg
Katie Thomas

Jessie Williams
Margo Dey
Andrea DiMola
Theresa Falcon
Chrissie Gonzalez
Amelia Greerir
Emily Hughes
Michelle Johnson
Julie Kaplan
Lauren Lewis
Meg Owens
Heidi Witt

The Borgenicht Program for Aging Studies and Exercise Science

is proud to announce a request for proposals for funding research

Academic Year 2002-2003

(This will be the only call for proposals for the academic year)

Made possible by a generous gift by Mr. and Mrs. Jack Borgenicht, The Borgenicht Program for Aging Studies and Exercise Science supports research in the area of aging studies and exercise science.

Applications will be judged on their potential to contribute to the understanding of the aging process and their potential for helping people live longer, healthier, and more productive lives. Faculty directed faculty-student projects are particularly encouraged. A special feature of the Borgenicht Program is its interdisciplinary focus. Faculty and students from various disciplines bring theory, methodology, and experience to bear on the analysis of the aging process to provide knowledge and accessible programs that will enrich people’s lives. Therefore, applications from a wide variety of disciplines are welcome.

Funding: Awards will be for up to \$2000
Deadline: Applications must be received by 5:00pm Friday December 15, 2002.
Terms: Grants will be for the Spring 2003 academic semester with a progress report due by September 15, 2002.

For application forms or additional information, please contact:
Kenneth W. Kambis, Ph.D., Director
The Borgenicht Program for Aging Studies and Exercise Science
109 Adair Hall
221-2766



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RATING SYSTEM

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The Entertainment Column

Berry’s marriage strained

Oscar-winning actress Halle Berry has confirmed rumors that she is currently undergoing marriage counseling with her musician hubby, Eric Benet. Thus far, Berry has said only that the tension is the result of a “crisis.” Meanwhile, there is talk of Berry’s character in the Bond film “Die Another Day” starring in a spin-off adventure film of her own.



Emmys to move?

The Academy of Television Arts and Sciences is apparently close to signing a contract with HBO that would allow the cable network to carry the annual Emmy Awards ceremony for the next five years. The decision may be rooted in the pay network’s ability and willingness to pick up the \$10 million tab for the show. Rumors exist that other major networks may decide to create competing award shows and may not allow their stars to participate in an HBO awards ceremony.

Wyle welcomes new baby

“ER” heartthrob Noah Wyle and wife Tracy announced the birth of their new son, Owen Strausser Wyle, last week at a Los Angeles hospital. Wyle’s publicist reports all three to be happy and healthy. Little Owen’s middle name, by the way, is the same as Dad’s.

‘Jackass’ in Seattle

A 15-year-old Seattle boy suffered severe burns when he lit himself on fire after soaking his shirt in rubbing alcohol. Reportedly trying to copy a stunt from the movie “Jackass,” his friends looked on taking video footage they planned to sell. In addition to being injured, the boy was charged with obstruction of justice for initially lying about the incident.

Lopez better than sex

A host of entertainers, including ex P. Diddy are extending congratulations to the newly engaged Jennifer Lopez and Ben Affleck. Friend and colleague Matt Damon in People Online reports that, “Even when [Affleck] lost his virginity, he wasn’t this happy.”

— Compiled by Will Milton

BILLBOARD TOP 10

1. 8 Mile - Soundtrack
2. Stripped - Christina Aguilera
3. Nirvana - Nirvana
4. Shaman - Santana
5. Melt - Rascal Flatts
6. Cry - Faith Hill
7. Scarlet’s Walk - Tori Amos
8. The Eminem Show - Eminem
9. Let Go - Avril Lavigne
10. Home - Dixie Chicks

Out of Site



Volkswagen, the car maker with the most conspicuous commercial music, has now launched its own Internet streaming radio site. The website, RadioVW.com, provides listeners with 24/7 beats for all those times they aren’t actually riding in their VW Bugs. Visitors can chose from four channels, view the company’s famous commercials such as one featuring the “Da Da Da” song and the new Beetle convertible spot. (The band Dirty Vegas owes the success of their single “Days Go By” largely to exposure in VW commercials.) Finally, if the music isn’t enough, surfers can reach the VW online store and build their own car to order.

— Compiled by Will Milton

REVIEWS

U2 dominates second decade

By Kimberley Lufkin
Flat Hat Managing Editor

For a band that spent most of the ’90s creating its most prolific and experimental music, U2’s “The Best of 1990-2000” lacks the Irish quartet’s most popular songs of the decade. Yet the album truly charts the group’s progression from “The Joshua Tree” (1987) to its reinvention with the sensuality of “Achtung, Baby!,” alternative innovation of “Zooropa,” techno conversion of “Pop” and finally the essential realism of “All That You Can’t Leave Behind.”

U2 didn’t comprise their latest release of their most popular songs from the ’90s, primarily tracks from 1991’s “Achtung” and “All That You Can’t Leave Behind,” from 2000, since most fans already own these albums. This left the group able to include songs that truly reflect the experimental, and

COURTESY PHOTO • U2

alternative course it took throughout the ’90s. Their course alienated some U.S. fans because the band refused to limit their creative potential while delving into electronica, dance and club music — a far cry from the soulful optimism of “The Joshua Tree” and “Rattle and Hum.”

The album appropriately begins with “Even Better Than the Real Thing” and “Mysterious Ways,” two widely popular songs that not only embody the themes of sexuality and fidelity with which “Achtung” is so obsessed but also illustrate the beginning of the band’s decade-long musical experimentation. “One” and “Until the End of the World” also appear, further lending the compilation “Achtung’s” sense of irony and sensuality.

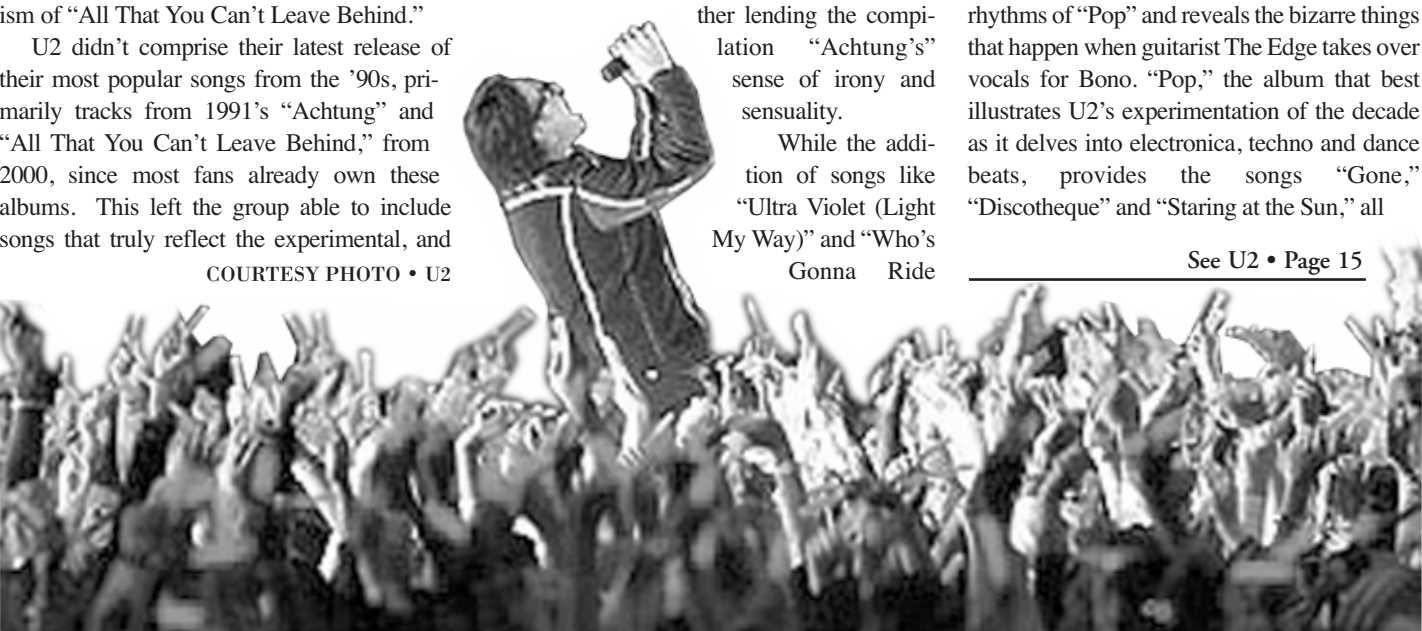
While the addition of songs like “Ultra Violet (Light My Way)” and “Who’s Gonna Ride

Your Wild Horses” could have provided a more complete framework for the album’s genius, any selection from “Achtung” only enhance the disc.

The most surprising tracks come from “Zooropa” and “Pop.” The experimental tone U2 took during most of the ’90s is furthered with the songs from these albums, as most are remixes of already unorthodox material. “Stay (Far Away, So Close)” and “The First Time” appear as they did on “Zooropa” and illustrate the tamer side of the 1993 album.

The more unusual “Numb (New Mix),” however, almost departs into the techno rhythms of “Pop” and reveals the bizarre things that happen when guitarist The Edge takes over vocals for Bono. “Pop,” the album that best illustrates U2’s experimentation of the decade as it delves into electronica, techno and dance beats, provides the songs “Gone,” “Discotheque” and “Staring at the Sun,” all

See U2 • Page 15



U2: 1990-2000



“Achtung, Baby!” (1991): A crowd-pleasing reinvention of style after “The Joshua Tree.”



“Zooropa” (1993): One of their most popularly overlooked albums, but critically praised and musically unusual.



“Passengers” (1995): An obscure release to benefit the people of Sarajevo; U2 did not put their name on the album.



“Pop” (1997): The experimental sound led many to proclaim it “not U2,” but it marked another reinvention.



“The Best of 1980-1990” (1998): Charted the rise of U2, and introduced a new hit, “The Sweetest Thing.”



“All That You Can’t Leave Behind” (2000): Considered a return to musical simplicity after a decade of experimentation, the album garnered great acclaim.

Eminem smashes ‘Mile’ marker

By Megan Baier
The Flat Hat

Eminem stars in his first motion picture alongside a Hollywood-proven supporting cast, including Kim Basinger, Brittany Murphy and Mekhi Phifer. Does the first-time actor hold his own? The answer is a resounding yes. Eminem’s performance as a poor rapper trying to make it big could just be the “close to home” part he needed to break into show-biz. Loosely based on his own life, the Detroit native manages to pull off the double-sided persona of Rabbit, who has to maintain both a tough-guy image to survive in the streets and a compassionate attitude towards his younger sister, Lily.

Rabbit’s life exists somewhere between the decision to keep realizing his dream of stardom or to accept his current lifestyle as a worker at a local stamping factory. Rabbit’s group of friends, headed by Future (Phifer), offer him camaraderie and support for his dream even while constantly warring with a cross-town gang. His friend Cheddar (Evan

Jones) comes through with light-hearted and hilarious lines at the most serious moments in the film.

Alex (Murphy) emerges as Rabbit’s love interest. She’s a model trying to get discovered and make it out of Detroit. However, Rabbit soon finds that she’s willing to do a lot more than he is to find stardom.

Basinger stars as Rabbit’s lazy, drunken mother. She plays a dualistic character, like Rabbit, cycling between wanting her son out of her trailer and caring for him as she should. She plays this duality with extreme precision and forces Rabbit to wonder constantly how she will act towards him.

The chaotic life Rabbit leads only acts as fuel for his songwriting. He ends up “battling,” or facing off, in 30-second “rap-offs” with members of another gang. Fans of Eminem’s music should enjoy this aspect of the film, as he freestyles against others three or four times to advance to the championship round.

At the climax of the film, viewers watch in

See EMINEM • Page 15



COURTESY PHOTO • Universal Pictures
Chloe Greenfield and Kim Basinger play sister and mother to Eminem in “8 Mile.”

By Sara Brady
Flat Hat Reviews Editor

Eminem’s “8 Mile” qualifies as a gamble of epic proportions. Rock star forays into acting have ranged from the spectacular to the shameful, with attempts of late falling mostly to the latter.

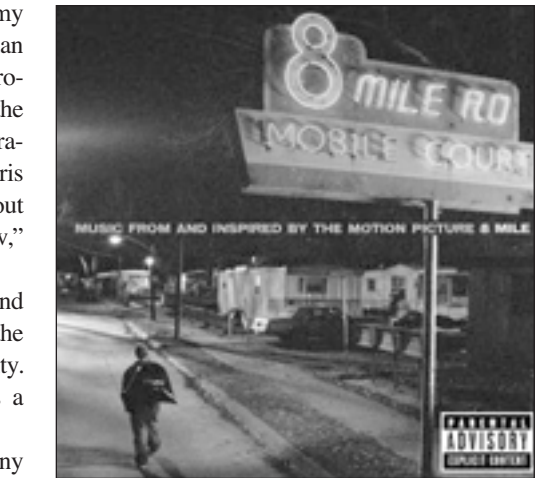
Mariah Carey’s grandiose crash-and-burn with “Glitter,” both the album and the film, serves as a fine deterrent to any producer who has pitched a rocker-as-everyman story. The volatile 30-year-old Detroit native, wholly unproven as an actor unless one considers his entire persona of gay-bashing and misogyny an act, poses an enormous risk of money and reputation to director Curtis Hanson and producer Brian Grazer, the guy coughing up the cash.

As a musician, though, Eminem is a proven commodity. His three albums in as many years skyrocketed to the top of Billboard’s lists, rack-

ing up multi-platinum sales and five Grammy Awards. Despite protests from Gay and Lesbian Alliance Against Defamation and the disapprobation of feminists everywhere, Eminem has the admiration of (most of) his peers and the adoration of millions of fans. Even *NSYNC’s Chris Kirkpatrick took the insult contained in “Without Me,” the first single from “The Eminem Show,” as a compliment.

Where the line blurs between rapper and actor is a grayish middle ground on which the erstwhile Marshall Mathers stakes his credibility. On the soundtrack, at least, Eminem makes a believable case for another reinvention.

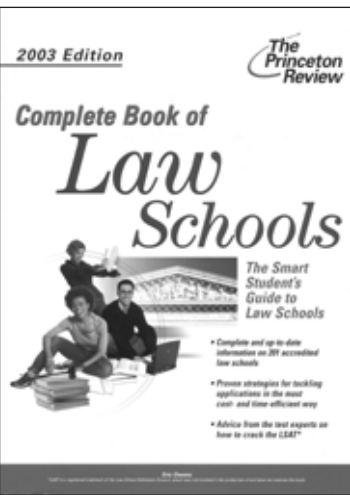
Carey’s alter ego in “Glitter” bore an uncanny resemblance to a snotty diva who insists on being photographed only on her “good” side. While “8 Mile” is avowedly semi-autobiographical, the story of a trailer park white boy climbing out of the black slums of Detroit, the album is no prettily packaged promotional tool. The four tracks Eminem wrote, performed and produced, without



COURTESY PHOTO • Shady Records

the help of his mentor, Dr. Dre, bring such painful urgency and desperation to the album that the movie could be wholly inconsequential and the

See SHADY • Page 14



COURTESY PHOTO • The Princeton Review

Law ledger lends advice

By Lisa St. Martin
Flat Hat Editor

Many college seniors nationwide are starting to make plans for life after graduation. Seeking employment or admission to graduate

BOOK
COMPLETE BOOK OF LAW SCHOOLS: THE SMART STUDENT’S GUIDE TO LAW SCHOOLS
★★★★

school are the two options for seniors since most are not independently wealthy enough to slip into retirement.

For those contemplating graduate school, choosing the right institution to attend should be based on the scholastic program, cost, location, atmosphere and student life. The quality of such aspects can be hard to research with the large number of graduate programs out there. For those specifically interested in attending law school, The Princeton Review has just published their 2003 edition of “Complete Book of Law Schools: The Smart Student’s Guide to Law Schools” which makes decisions on where to apply and much easier.

The best aspect of the law school guide is that after 13 chapters of “how to” information about applying to law school, there is a quick-reference profile on every American Bar Association accredited law school. The profiles of these schools are so easy to understand that Chapter 13, “How to Use This Book,” is unnecessary.

Each profile provides basic information about each school — student-to-faculty ratio, religious affiliation (if any), whether it is a public or private institution and the percentage of the faculty that is male or

See LAW • Page 15

Eminem: The Slim Shady Story

“Infinite” (1996): The struggling MC released a little-heard debut.
“The Slim Shady LP” (1999): Eminem hit the music industry over the head with his second disc. A new voice had arrived.
“The Marshall Mathers LP” (2000): The venomous follow-up to “Shady” attracted criticism for its violence and gay-bashing.
“The Eminem Show” (2002): Recently certified six times platinum.

Critical Condition

Greatest hits? Please, no more

Greatest hits albums are horses of a different color. Not quite compilations on par with really well constructed soundtracks, and not upstanding rock records in their own right, recent efforts like the Rolling Stones' "Forty Licks," the Beatles "1" and Elvis Presley's "ELVIS: 30 #1 Hits" are strange amalgams spanning careers but omitting overlooked gems. "1," which started the trend, hits the high points of the Fab Four's early bubblegum days making teenage girls everywhere swoon, but egregiously neglects the artistic high points of "The White Album" and the iconic, era-ending "Abbey Road."

Likewise, "Forty Licks" spans the 40 years in which the Rolling Stones morphed from the red-headed stepchildren of rock 'n' roll, the naughty older brothers of Paul and John, to the venerable elder statesmen of all things musical. Last week Mick Jagger and Keith Richards joined the pantheon of legends with a brilliant guest spot on "The Simpsons." Now in place alongside The Who, Spinal Tap, U2, the Smashing Pumpkins and literally dozens of others, they've bid a final farewell lip curl to being the Sid Vicious of their age.

Yet the vagaries of the recording industry guarantee that something will go wrong in attempting to release the "definitive" Rolling Stones album. Two different record companies own the Stones' material, and, much like Michael Jackson's chokehold on the Beatles catalog, refuse to collaborate on "new" releases. The result is a double album by necessity — one company owns everything on one disc, the other owns the whole second disc.

I'm all for capitalism, perhaps more than many of my fellow English majors. I have, after all, indulged in a deviant 18-month dalliance with the business school. Now, if you're going to release a new Stones compilation, you're going to make a pile of money. Why piss off three generations of loyal Stoneheads (it lacks the ring of "Deadhead," huh?) by squandering continuity in favor of corporate posturing?

Fleetwood Mac recently jumped on the bandwagon with "The Very Best of Fleetwood Mac," which I'm behind 100 percent. Say what you like about an overkill of "Rumours" tracks or the fact that Fleetwood Mac has been more about the Lindsey Buckingham-Stevie Nicks-Christine and

John McVie love trapezoids, but "The Very Best" includes their most career-defining moment: "Sara." Best song ever, hands down. They also slipped in a few other fine songs, like "Rhiannon" and "You Make Loving Fun."

The Backstreet Boys committed the ultimate hubris (besides performing with Elton John at the 2001 Grammy Awards) by releasing a "The Hits: Chapter One." Excuse me? "Chapter One" suggests that the fractured fivesome expects hits yet to come. With the spectacular flameout that was A.J. McLean's follow-up to the underperforming "Black and Blue," Nick Carter's ludicrous attempt to create a new Aryan nation with his sketchy little brother and cousins Brian Litrell and Kevin Richardson's ascents into marriage and fatherhood, the Boys are done. Give it up, kids. A few years from now, when A.J.'s hairline is receding but he still has freakish facial hair, you'll all finally know the meaning of being lonely.

What's next? Coming off her self-imposed hiatus, is Britney Spears poised for a comeback/greatest hits album? Does Jennifer Lopez dare to try and sell the same over-produced, under-written tracks a third time (after "J. Lo" and "J to Tha Lo!: Remixes") simply by getting naked for a perfume ad and wiggling her couture-swathed butt? Or will she just pop out half a dozen Affleck babies and fade into oblivion?

One can only hope that before "Jen's Greatest Hits: Back Dat Azz Up" hits record stores, some artist of redeeming merit supplants her in the long line of compilation discs. Maybe Bon Jovi can take a page from the Book of U2 and release an album for each decade of influence ... no, wait. The '90s were not kind to the boys from Jersey. How about a re-release of 1986's "Slippery When Wet" and a great big party celebrating their new millennium comeback albums?

Or Oasis could, um, call me, and they could have any of the dozen mix CDs I've put together. I swear they're all fantastic examples of their artistry over the years. On second thought, that just might be a little scary for the Gallaghers. Either way, I'll continue supplementing my record collection with convenient, if incomplete compilations that require me actually to buy all the music I downloaded freshman year.

Sara Brady is the Reviews Editor. One day she will emerge victorious from beneath a pile of US Weekly magazines and be the Queen of A Lot of Stuff.

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Sandler escapes the spirit of 'Happy,' falls in 'Love'

By Tristan Lejeune

The Flat Hat

My, it's been a full year for Adam Sandler. From his dear-God-why? remake of "Mr. Deeds Goes to Town" to the upcoming "8 Crazy

FILM

PUNCH DRUNK LOVE

★★★★

Nights," this guy is busy. He even produced the ruinous "Master of Disguise."

Sandler is no Gary Cooper and just the ads for "Nights," by the way, make it look as miserable and self-indulgent as a bar mitzvah for a 40-year-old. And nestled amongst the garbage is the wee little indie "Punch Drunk Love," The Opera Man's first stab at drama. So the question is, does it work? Can he pull it off? Will this be for Sandler what "The Truman Show" was for Jim Carrey, or, for those with better long-term memories, what "Ordinary People" was for Mary Tyler Moore?

Yes, yes and still more yes. Writer/director/auteur Paul Thomas Anderson has taken the basic elements of the Sandler plot (sweethearted loser with violent outbursts wins girl way out of his league) and re-mastered it. Anderson colored this miniature marvel with a box of crayons, gave it a French new wave soundtrack and breathed new life into an actor long since mired in his own dumb-as-a-brick ego. Sandler, for his part, blooms in the smallest flowerpot he's ever inhabited.

Barry Egan (Sandler) has issues — job issues, family issues, romantic issues, psychological issues. The business he manages, a toilet plunger distributor, is not expanding at the rate he hoped it would. Pestering from all sides, Barry has seven insensitive sisters who refuse to leave him alone. They pester him about his clothes, his attitude, his job, his childhood, his instability and his lack of ability to get a date. "I



COURTESY PHOTO • Columbia Pictures

Adam Sandler falls in love with Emily Watson in "Punch Drunk Love."

don't do that," he tells one who recommends asking out a specific girl. "You don't do anything," comes her curt reply. Not true. Barry aches, longs, cries and wishes he knew how to get better.

Ah, but Barry has a solution. He has found a loophole. Healthy Choice food products has made a deal with a no-name airline to exchange proofs of purchase for frequent flier miles. And Barry knows something that maybe no one else in the whole wide world knows: Healthy Choice pudding cups, though priced in groups, have individual bar codes. Passive-aggressive loner Barry has beaten the system. A couple thousand dollars worth of pudding will bring him a million miles, more than enough to get him wherever he needs to go for the rest of his life. Now all he needs is a destination and reason to go there.

For the latter there is a mistake that Barry made. In a moment of loneliness and despair he dials a phone sex hotline. It turns out to be a sham; the people behind the hotline, Mormons (of course) track Barry down and extort him for hundreds of dollars. For the former there is Lena, in the form of Emily Watson, who falls for Barry because she can see what no one else can — he's worth it. Lena just so happens to make a little excursion out to Hawaii, with Barry soon in tow.

Watson can also still be seen in "Red Dragon," playing the girlfriend of another unsettling weirdo, but in "Punch" she doesn't have to bury her charming accent.

There is so much to enjoy in this movie on so many levels. There's the hysterical and ironic way Anderson paints Barry and Lena as a 21st century "Jules and Jim," for example. The two whisper sweet nothings such as, "Your face is so pretty I wanna smash it with a sledge hammer" and "I want to scoop out your eyeballs and just suck on 'em."

Dig the Anderson signatures: the Los Angeles setting, the ever-moving camera, the pathetic yet enviable hero, the Philip Seymour Hoffman cameo. There's the bizarre and fabulous score by Jon Brion, producer of Fiona Apple, who no doubt introduced Apple to her then-boyfriend, Anderson. There's even Shelley Duvall, singing her simple little heart out in "He Needs Me," a song borrowed from, of all things, the film "Popeye."

And then there's Canteen Boy. Turns out what Sandler needed all these years to earn a huge paycheck was for someone to grab his reigns. Anderson restrains Sandler in a way he could never pull off on his own, bearing down on Barry until the actor finds his character and the character finds his way. For the first time in history, Sandler has put a true, living soul on the screen.

SHADY

Continued from Page 13

soundtrack would tell his story.

Other contributors, most significantly Nas, Xzibit and Rakim, try to parrot the rapid-fire rhythm of Eminem's incendiary rants, but their contributions pale in comparison without the driving gravity he brings.

"Lose Yourself," the first single, is delivered in the most self-conscious of the rapper's personae. The prankster Slim Shady, taking potshots at Christina Aguilera and spitting in customers' burgers, is absent in the world of gritty realism permeating "8 Mile." The thuggish Marshall Mathers character has yet to make his appearance; here, as Jimmy "Rabbit" Smith, Eminem palpably exudes nerves, a taut

apprehension that the bravado of earlier albums eradicated. The driving beat underneath heightens the desperation in the lyrics.

Lacking Dre's slick touch (think "Without Me" and "Stan"), the cut has a struggling-artist feel to it. If his audience can forget for five minutes that the voice coming from the speakers comes from the man who revolutionized the sound of hip-hop, the singer's gasping breath breaks could convince anyone that this is a desperate demo paid for with the last of some unknown's savings.

Eminem's other two solo efforts on the disc, the title track and "Run Rabbit Run," serve as homage to his hometown and his cinematic dopelganger. The eponymous road, dividing Detroit's white suburbs from the black inner city, lends its name to a track that divides the album into B.E. and A.E.: before and after Eminem.

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Alongside the contributions of the master beatmaker, a lyrical and rhythmic genius with an unholy gift for aesthetics, only Jay-Z manages to make his voice heard. One of the newest acquisitions of Eminem's Shady Records, 50 Cent, raps with a mouthful of marbles next to the razor-edged clarity of the man in charge. Macy Gray contributes the absurdly out-of-place "Time of My Life." After 20 minutes of imaginatively produced hip-hop, her gravelly rasp grates more than the choice, unprintable phrases Em and his cohorts use like commas.

Taryn Manning, best known for her role as Britney Spears' knocked-up friend in "Crossroads," throws in her two cents with a bluesy track that wouldn't be half bad if it weren't on a disc dominated by original Eminem material. "Wasting My Time" drags on and on, while Manning tries to sob through a few sappy choruses after the fashion of a lyrically impaired Carole King. Enough, already.

Jay-Z's "8 Miles and Runnin'" wisely doesn't try to ape Eminem's rapid-fire verbal gymnastics, adhering to the style that's served him well on "The Blueprint" and "Best of Both Worlds." A nod to his own scramble for success aligns him enough with the album's theme but doesn't make him guilty of the kind of shameless dilettante action seen from Nas and Xzibit.

When it's over, "8 Mile" is first and last Eminem's story. The album, to say nothing of the film, might be more personal and more authentic than any material he's yet released. Unfortunately, wading through the knee-deep filler material fast becomes tedious. Fast accumulating as many alter egos as that other mono-monikered Motor City indigene, Madonna, Eminem's searing lyrics and insanely hook-laden beats establish a new voice, or an old one. Struggling Jimmy Smith might be in Eminem's past, but creating innovative, compelling music is as current as it gets.

TALES OF OBSESSION

The secret lives of elves

If you’ve read a 1,400-page book upwards of 10 times, taught yourself its imaginary language and written fan fiction from it before you knew that fanfic existed ... does that mean you’re obsessed? Nah.

I’d say, “utterly consumed.” I first read “The Lord of the Rings” when I was 11 — the summer after fifth grade. I’d read “The Hobbit” in school, and after I finished it I thought, “Hey, I like this book. Let’s read the sequel.” I even reread it a couple of times after that, but it was still nothing more than a book I happened to like.

Then came seventh grade. Seventh grade, and seventh grade math, bored me out of my wits. So naturally I did what any self-respecting student does when bored: I read during class. My book of choice that year was “The Silmarillion,” a history of Middle-Earth that takes place before “The Lord of the Rings.” I was far from the only bored kid, but I had one main co-conspirator: my friend Helen. She, too, read “The Silmarillion” instead of listening to our teacher drone.

During our free time, we devised a story of our own from Tolkien’s works and created characters, before either of us knew that “role-playing” existed. Elenloth (“star-flower”) and Luingil (“blue star”) had homes, families, friends and life stories, all within the Four Ages of Middle-Earth. We taught ourselves Elvish and wrote in runes. At slumber parties, our 12-year-old philosophical conversations were interspersed with discussions of Middle-Earth and its people, both real and fictional. (By “real” and “fictional,” I mean “those Tolkien created” and “those we invented,” respectively.)

I went to high school, which wasn’t an improvement over middle school as far as boredom went. It wasn’t always Tolkien that I read during lectures, but I don’t think there was a single moment during those four years when I didn’t have a bookmark in one or another of his books.

Then I heard about the movie. I was ecstatic. Helen and I agreed to dress up and go see it together on opening night, just like the “Star Wars” people (because, as cool as “Star Wars” is, “Lord of the Rings” is cooler). As the movie developed and rumors flew, I grew more wary, but still held onto my intentions of going in costume on opening night. Being a college student with a fast Ethernet connection, I downloaded the trailers, the screensavers and the desktop backgrounds from the official “Lord of the Rings” website. I



COURTESY PHOTO • New Line Pictures
Miranda Otto plays Eowyn, one of the author’s favorite characters, in “The Lord of the Rings: The Two Towers.” wasn’t as religious about using them as some of my other friends, but then again, half of my wall was covered with “Lord of the Rings” posters and paraphernalia.

Finally, opening day came. I had finished my exams and had nothing to do but anticipate. Helen and I dressed up (as ourselves — Luingil and Elenloth), wearing blue gowns, capes and Elvish-looking brooches. Thus prepared and psyched for the movie, we went to another friend’s house and drove out to Harrisonburg for the 12:30 a.m. showing.

As could be expected, I adored the movie. I knew it wouldn’t be the same as the book, so I wasn’t shocked when, for example, Arwen’s character changed. The purist side of me whined a little bit, the same way it did when I read “Bored of the Rings” (a parody by the Harvard Lampoon), but I was quickly able to quash its resistance and enjoy the movie.

This is what obsession is all about. You enjoy everything that even remotely relates to your obsession, even if it doesn’t always measure up to par. Besides, the movie involved looking at Orlando Bloom and Elijah Wood for three hours. What (female) Tolkien fan could ask for more?

Profile of the Obsessed:
Favorite Tolkien character: Luthien (from “The Silmarillion”), because she placed an enchantment on the Dark Lord, thus allowing her lover to escape.
Favorite Tolkien book: “Unfinished Tales.”

Peripheral obsession: Insisting that every language is related to every other language, including Elvish.

Post-college plans: Translate Elvish for the National Security Agency.

Are you obsessed? E-mail fhrrvws@wm.edu.

‘Exit’ excels in existential hell

By Kyle Meikle

Flat Hat Staff Writer

Blair Hall hang-outs and amateur nihilists rejoice: “No Exit,” senior Cari Gross’ production of Jean-Paul Sartre’s modern classic, is every bit

as hellish as its title promises. The one-act play unfolds at an achingly fascinating pace, as if some unheard demonic metronome is measuring the three protagonists’ (or is that antagonists’?) every move.

That’s not far from the truth either. In the minimalist spirit of other existentialist theatrical ruminations like “Rosencrantz and Guildenstern Are Dead” and “Waiting For Godot,” “No Exit” sustains itself less on a typical plot than on the interactions between a small number of lost souls trying to find their specific purpose in “it” all.

Literally. The trio in “Exit,” Garcin (sophomore Kyle Ferguson), Inez (senior Jemeh Egwuagu) and Estelle (junior Suzanne Ankrum) aren’t just the typical earth-bound existential thinkers. They’re the typical earth-bound thinkers trapped in the glorious underworld.

The reasons for them being there, and the point and purpose of their punishment, does not come quickly, nor does it come easily. But nothing comes easily in the world of Sartre, and in this vein the author, under Gross’ wonderfully deliberate direction, drowns the play in a sort of appropriately gripping anguish.

As more and more revelations and realizations unravel under the guise of abstract philosophy, subverted sexuality (with lesbianism to boot) and blackest of black humor, the production becomes more and more enticing, all the way up to its maddened denouement.

The beginning of the show is considerably less exciting, with Ferguson, along with sophomore Andrew Curtin as a hellish valet, laying out the scene and establishing some of the ever-typical theatrical devices to be found in philosophical treatise. Religious allusions, mentions of eyes, drowning and being blind and mirror/glass references all rear their Philosophy 201 heads in the play’s first 15 minutes, as the pair introduce the audience to “Exit’s” one-room hell. Curtin himself is a fleeting delight, never allowing his staccato, unsettled demeanor to provide even the scantiest of relief to Ferguson’s queries.

Then comes Inez, an indescribably nerve-wracking entity who will undoubtedly cause the small studio audience to shift their eyes constantly in her direction. Egwuagu provides a pivotal (and endlessly interesting) diabolical crutch to Garcin’s harrowed persona, particularly when she breaks the trio’s pact of silence with an amazing and overtly haunting rendition of sophomore Annie Mueller’s “Whitefriars Lane.”

Inez’s foil, Estelle, is third in line for underworld retribution, and her parallel beauty and restraint as conveyed by Ankrum introduce yet another dimension to Sartre’s ever-building tension.

The further workings and mechanisms of the play are beyond summary and better left unsaid; the intricacies and finer turning points of “Exit” are perhaps its strongest points. The aforementioned “Whitefriars Lane” is one such example, as Egwuagu’s voice recalls a different time and place altogether, adding a thoroughly foreign and thoughtful tone to the one act. Egwuagu’s “lark mirror” conversation with Estelle transpires in a similar fashion, leaving an all too unset-



LAUREN PUTNOCKY • The Flat Hat
Junior Suzanne Ankrum plays Estelle in Cari Gross’ “No Exit.”

tling impression on the audience while objectively existing as a fascinatingly odd piece of theater.

The technical director, sophomore Martha McKee, constructs a fittingly sparse setting for the trio’s interactions, as “Exit” proves a perfect match for the studio lab’s close-range action. Despite the sometimes awkwardly jarring (though probably purposefully so) spot of blue light that appears as the actors reminisce about their old lives, the set pieces and junior Jacki Young’s minimal lighting cohere nicely with the ever more ragged dialogues between Garcin, Inez and Estelle.

“Exit” proves a satisfyingly noble effort at a difficult (to say the least) yarn of existential angst. Despite its dialogue-ridden, contemplation-heavy atmosphere, Gross and company construct a compelling and nicely nuanced bit of dread that’s sure to get under any audience member’s skin, right up to the play’s quintessential line (“Hell is other people”) and its beautifully ironic final line. Those seeking lightweight, sing-song enjoyment need not apply. The rest, take heed and go to hell.

LAW

Continued from Page 13

female. This basic information is followed by the specific academic programs that each school offers its students.

Then there is a breakdown of information about the student population — total school enrollment, how many are in-state, the male-to-female ratio, the percent that are minorities and the average age of the first-year law student. This information can be helpful in determining what the environment is like. Some students may want to go to the University of Colorado, with 485 total students, while others may be more attracted to Georgetown University in Washington, D.C., with over 1,600 students.

Then comes the depressing part of each profile — the financial information. The Princeton Review has kindly researched and listed the annual tuition prices for resident and nonresident students as well as how much each student will have to pay in books and supplies and the amount of financial assistance that students who apply for aid receive on average.

Finally, the remaining portion of each profile outlines the admission requirements for each school, giving a general range for Law School Admissions Test scores and a range for GPA. This portion also provides information about application deadline, notification date and application fee. It is this portion of the profile that is probably of the most interest for the student who is just starting to look into law schools.

While the profiles are strong, at the bottom of each is a worthless graph that shows what percent of graduates from a particular law school went on to private practice v. doing public interest law or working within academics. These graphs are bulky and don’t present enough information for the space that they occupy. Providing small profiles of each city or town in which the law school is located could have been a better use of the space.

The profiles are the main portion of the book. However, as mentioned above, chapters about how to apply to and get accepted to law school precede the profiles. While this information is important to include, and some of it is pertinent, the chapter on the LSAT is almost useless. Students who purchase the “Complete Book of Law Schools”

will have either taken the LSAT already or will purchase other books to give them more in-depth information about the test. In other words, just because it is part of the law school application process doesn’t mean that it should be included in the book.

For the most part, the book is thorough and provides information about writing good personal statements and advice on how to get loans to pay for school. In the back, the indexes are extremely helpful, because while the profiles are listed alphabetically, the indexes help the student to find schools by state or to find schools by student enrollment, cost or LSAT or GPA ranges. These indexes can quickly allow students to find a school that is geared toward their personal preferences for location and population as well as one that they will likely be accepted to based on their academic achievements and LSAT score.

After applying, it will take a lot more information than is provided in the law school profiles for a student to make an educated choice about which school he wishes to attend, but the “Complete Book of Law Schools” at least gives each student a good start on the application process.

U2

Continued from Page 13

new mixes. While most casual fans were alienated from U2 with this album, it actually provides the overall tone of “The Best Of.” This compilation does not provide what most would expect from the internationally-renowned rock band.

The B-sides disc completely departs into this creative experimentation with songs like “Salome (Zooromancer Remix)” and “Happiness is a Warm Gun (The Gun Mix),” which sound like they should be the soundtrack to some intense acid flashback more than on a U2 album. “Lady with the Spinning Head” and “Your Blue Room” are the best songs of the B-sides as they provide the classic combination of Bono’s strong vocals and Edge’s intricate guitar riffs.

The album’s two new tracks, “Electrical Storm” and “The Hands that Built America (Theme from ‘Gangs of New York’),” don’t add much to the collection, unlike what “The Sweetest Thing” did for their previous compilation, “The Best of

1980-1990.” While both are strong tracks, there is nothing remarkable about either one. “Electrical Storm” does improve with each listen, but “Hands” lacks a solid foundation. What can be expected from a theme song to a Leonardo DiCaprio movie?

The single “Hold Me, Thrill Me, Kiss Me, Kill Me” is an essential addition: while it appeared on the soundtrack to “Batman Forever,” it could have easily been included on “Achtung” or “Zooropa.”

After a decade of departure into harsh club music and electronica, U2 returned to the musical simplicity that launched their career more than two decades ago with “All That You Can’t Leave Behind.” While the music became more fundamental and effortless, U2’s lyrics revealed a greater maturity, sacrificing poeticism for direct emotion. It is therefore one of the album’s failings that “Beautiful Day” and “Stuck in a Moment You Can’t Get

Out Of” were the only two songs from “Leave Behind” that made it onto “The Best Of.” While “Stuck in a Moment” is still one of the most evocative songs of U2’s career, “Beautiful Day” has lost something by being immensely overplayed. Tracks such as “In a Little While,” “Walk On,” “Wild Honey” or even “Elevation” would have ultimately added strength and dimension.

For those expecting “The Best Of” to provide a superficial compilation of U2’s popular hits from the past decade, the album will ultimately prove disappointing. U2 has reinvented itself so many countless times since its formation in the late ’70s that it becomes impossible to define one sound. “The Best Of,” therefore, truly represents the course Bono and company have taken since, as the aging Irish frontman once said, they went away to “dream it all up again.”

EMINEM

Continued from Page 13

suspense for the outcome, to see if Rabbit will choke in the same way he does earlier in the movie.

Eminem fans and critics alike have to agree that his performance is dramatic and real. His controversial real life aside, he earns respect as an actor in his first motion picture. Although the ending is a bit ambiguous, the film works and provides a glimpse into the life of the troubled and sought-after superstar.

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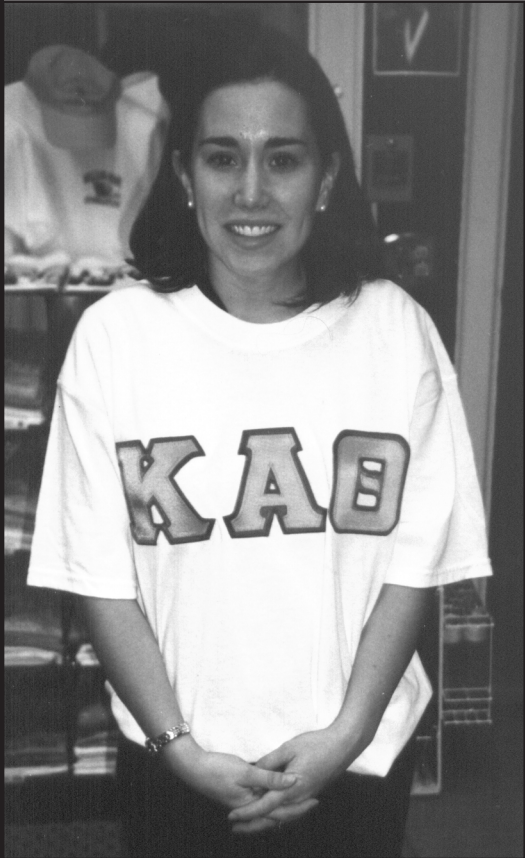
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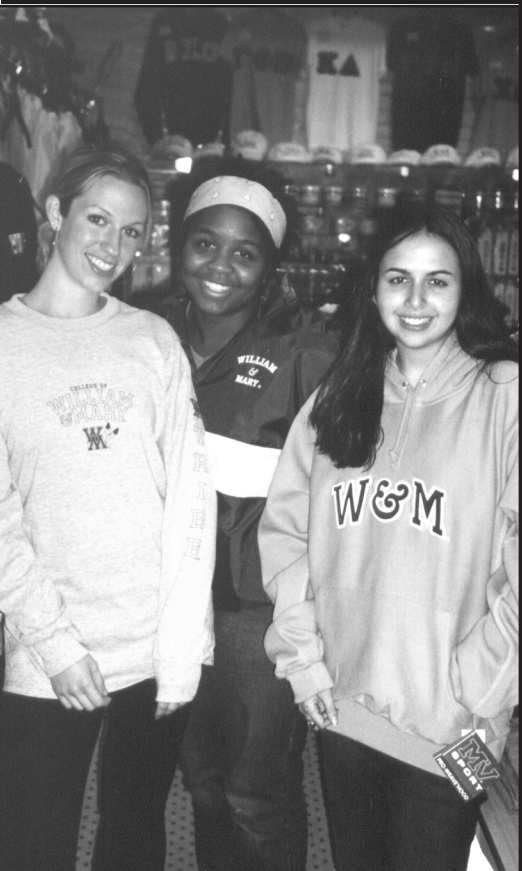


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SPORTS

From the Sidelines

by James Mumper



Unavoidable sports issues to ponder

Sometimes I can't help but wonder what might've happened this season if Marty Schottenheimer, former Washington Redskin's head coach, had remained in Washington this season. Is the Redskin's Head Coach Steve Spurrier really worth \$5 million a season? Well, either way, Washington will end up 8-8 just like last year. Who gets fired after this season?

Sometimes I can't help but wonder what Michel Jordan will do next year. Last year he started, this year he comes off the bench. Next year he does what? Maybe replace the Washington Wizard's Head Coach Doug Collins?

Sometimes I can't help but wonder why the College spends \$2 million on football and gouges us with the student athletic fee. How many Tribe football games have I attended? Is Division I-AA football really that exciting? How many more professors can we hire with \$2 million? Wouldn't our rich alumni give us money for things other than football if they really gave a damn about the College? Couldn't we do without those "Air Superiority" posters?

Sometimes I can't help but wonder why major league soccer has to have tacky team names. Wouldn't it be nicer if we called them "clubs" and gave them dignified city-based names, like soccer clubs everywhere else in the world?

Sometimes I can't help but wonder why the National Hockey League didn't fix all those rules sooner. Wouldn't it have been great to see the Pittsburgh Penguin's center Mario Lemieux play like this his entire career? Isn't it fun to watch an incredibly talented skater like right wing Jaromir Jagr of the Washington Capitals move without having to carry two or three defenders on his back?

Sometimes I can't help but wonder what an attention-starved airhead like the San Francisco 49er's wide receiver Terrell Owens would be like if he weren't an elite wide receiver. Would he brag about his skills while working the grill at Burger King? Would he have \$2,000 rims on his Ford Fiesta? Probably.

Sometimes I can't help but wonder if the Tampa Bay Buccaneers' Head Coach Jon Gruden, formerly of the Oakland Raiders, is worth all that cash and four draft picks. The Buccaneers are winning, but the offense is still flabby like Jell-O. Will Tampa lose in the first round in a 9-6 snooze-fest? Will the Raider's Head Coach Al Davis chuckle maniacally all the way to the Super Bowl ... for the next three years?

Sometimes I can't help but wonder what the big deal about the Augusta National Country Club is. Are there no other golf courses at which women can play?

Sometimes I can't help but wonder when Major League Baseball commissioner Bud Selig's good luck will run out. Maybe it already has. Those World Series television ratings weren't so hot. Will the next set of labor talks be as soulless and fan-alienating as the ones we suffered through this season?

Sometimes I can't help but wonder if the NBA draft pick, shooting guard LeBron James is going to be as wonderful as everyone says. Hyped high school star Kwame Brown is taking time as forward for the Washington Wizards, and even now there's no guarantee that he'll be a superstar in the NBA. Could James be a disappointment, too? Is it possible that he'll have a lousy rookie season, get dismissed by everyone in the sporting press, and then embraced once more

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Football crushes Rhode Island

By Daniella Grossman

The Flat Hat

In a full-out offensive assault, the football team commanded the University of Rhode Island during Saturday's game at Zable Stadium with a 44-6 victory. The game marked milestones for several players and pulled the Tribe into a four-way tie for first place in the Atlantic 10 conference.

Freshman running back Steven Hargrove was honored as the Atlantic 10 Rookie of the Week. Junior wide receiver Rich Musinski had his sixth 100-yard game this season and senior quarterback Dave Corley Jr. recorded 259 yards of offense, pushing his season total to above the 2,000-yard mark for the third season of his collegiate career.

The first quarter began with several changes of possession, including a fumble by Musinski that was eventually recovered by Rhode Island. During the Tribe's second drive, however, sophomore running back Jon Smith carried the ball five times, once for 31 yards. The drive ended when he ran 5 yards into the endzone. This gave the Tribe a seven-point advantage after redshirt freshman kicker Greg Kuehn' added the extra point.

In their next possession, Corley completed a 14-yard pass to senior halfback Corey Paxton. Hargrove then rushed for 59 yards for the touchdown, putting the Tribe ahead of the Rams 14-0.

The Tribe offense continued to thwart the Rams' defense in the second quarter. The Tribe scored again on their first possession when junior fullback Nick Rogers caught a 7-yard pass from Corley for the



MATT ELSON • The Flat Hat

Junior wide receiver Danny Wade sprints towards the end zone just out of the reach of University of Rhode Island players.

touchdown. In the next drive, Rhode Island put up their first score of the game with a field goal by kicker Shane Laisle.

Sophomore defensive line Wade Harrell then recovered a fumble after sophomore punter Mike Mesi's punt to

Rhode Island, The fumble recovery which resulted in a Tribe touchdown when Corley hit Paxton with a pass in the end zone.

The team increased its lead in its subsequent drive, during which Corley and

Musinski connected on two crucial passes: one 37-yard pass that put the offense in URI territory and a 27-yard pass in the end zone. Rhode Island scored another field goal in

See FOOTBALL • Page 20

Soccer receives at-large bid to NCAAs

By Megan Syrett

Flat Hat Sports Editor

The women's soccer team received one of 35 at-large bids to the NCAA Tournament Monday, allowing the Tribe to make its 11th consecutive NCAA Tournament appearance. The last time that the Tribe did not go to the NCAA Tournament was in 1991.

"It's great to be able to extend our run in the NCAA Tournament," Head Coach John Daly said. "It is a great testament to our strength of schedule that allowed us to get the at-large bid, and it is great recognition for our seniors to get their fourth-straight NCAA Tournament bid."

The team played the James Madison

University Dukes last Friday in the semi-finals of the CAA Tournament. The Tribe fell to the Dukes 2-1, when James Madison's Teri Joyce broke the 1-1 tie in the 89th minute with a goal that secured the team's victory.

The Dukes scored the first goal during the 20th minute with a goal from Kim Argy, assisted by Christy Metzger.

Junior midfielder Tara Flint responded for the Tribe in the 41st minute by grabbing a loose ball and shooting it past Dukes goalkeeper Jessica Hussey to tie the match.

The teams remained tied throughout

See SOCCER • Page 20

“It is a great testament to our strength of schedule that allowed us to get the at-large bid.”

— John Daly,
Women's Soccer Head Coach

Swimmers compete against UMBC, Towson

By Elizabeth Irwin

Flat Hat Asst. Sports Editor

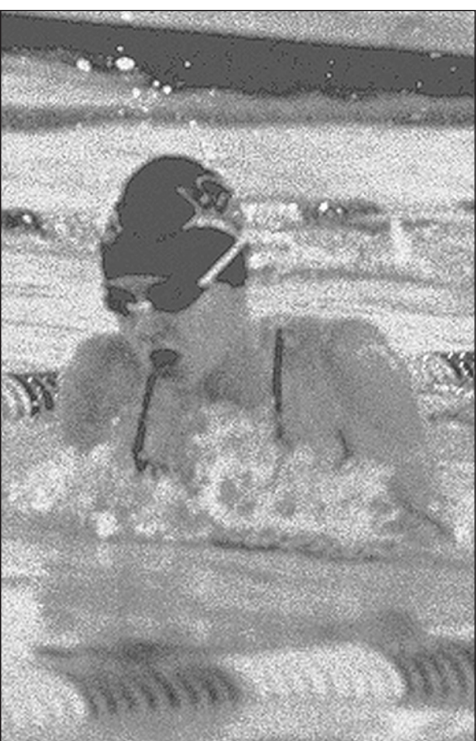
The swimming and diving teams faced off against the University of Maryland—Baltimore County at home Saturday. The women's team, coming off their one point victory over Towson University Friday, squeaked out another close win against the Retrievers 124-120. This win brings the women's record to 3-1 for the season. The men's squad fell to UMBC 100.5-133.5, setting their record at 0-4.

The women's team and UMBC were neck and neck throughout much of the match. Standout performances from members in the squad kept the Tribe in close contention with UMBC.

The 400-yard medley relay team, consisting of senior Ruth Anne Miller, sophomore Katie Descenza, senior Liz Koch and freshman Kristi Borkowski, who finished first with a time of three minutes, 58.78 seconds, beating the second place team by just over nine seconds.

Miller also took first in the 200 freestyle

See SWIMMERS • Page 18



LAUREN BRYANT • The Flat Hat

A Tribe swimmer takes a breath while competing in the breaststroke during the home meet.

Men's soccer boasts 8-1-1 CAA record

By Mary Teeter

Flat Hat Staff Writer

The men's soccer team ended its regular season with matching 2-0 victories over Old Dominion University and the University of Maryland—Baltimore County. The Tribe improved its CAA record to 8-1-1, 12-6-1 overall. The College earned a first round bye in the CAA Tournament and at least a piece of the conference title. NSCAA/Adidas recognized the Tribe for the first time this season in its national rankings. Ranking No. 25, the team also claimed 27th in the latest College Soccer News poll.

Senior forward Carlos Garcia and redshirt-freshman forward Andreas Nydal combined to sweep CAA weekly awards. Garcia, who scored his fourth game-winning goal of the season Saturday, was named the Conference's Player of the Week. Nydal scored three goals in as many games to earn CAA's Rookie of the Week award. In defeating ODU and UMBC, the Tribe has won six of its last seven matches. Senior goalie Trevor Upton recorded his fifth shutout in seven games.

"The reason we are getting shutouts is our overall team defending," Head Coach Al Albert said. "We have a very

competent goalkeeper, a very solid back four and overall 11 players working hard to make it hard for the other team to play."

The team played rival ODU in the last home match of the season Saturday. With the Tribe, ODU and VCU sharing matching 6-1-1 records, Saturday's match would help decide the conference title and the teams' schedule in the league tournament.

"We were very confident going into ODU, as we were at Busch, healthy and playing well," Albert said. "It was one of our best performances."

Garcia scored the first and game-winning goal against ODU. Just three minutes, 10 seconds into the second half, Garcia assisted Nydal to solidify the win. With 27 points, Garcia has eight goals and 11 assists to trail team-leader Bean by three points. Though playing in his first season, Nydal is third on the team with 14 points, including seven goals.

Wednesday, senior midfielder Ralph Bean scored to give the Tribe its eventual win over UMBC. Bean continues to lead the team, counting 30 points and double digits in two categories, with 10 goals and 10 assists.

See MEN'S • Page 20

Field hockey takes second at CAA

By Mike McPeak

Flat Hat Staff Writer

The field hockey team took second at the CAA tournament this past weekend. The showing caught the eyes of coaches around the country as the team's ranking improved from 20th to 16th in the STX/NHFCA poll released Tuesday. Later that night, they team learned they had earned a bid in the NCAA tournament.

Sunday, the team was dealt a disappointing 2-0 loss to the top-ranked Old Dominion University Monarchs, who had derailed James Madison University 14-1 in the semifinals.

The Monarch's Katie Moyer and Lotte Bant each scored a goal in the first 20 minutes of the game to give

ODU a two-goal lead. Led by senior goalkeeper Claire Miller's 18 saves, the Tribe defense was sure to keep the deficit manageable while the offense tried to even the score. The Monarch defense allowed few scoring opportunities, however, allowing the Tribe just three shots and one penalty corner the entire game.

"Claire [Miller] again kept us in the game, along with excellent clean-up play by our defense," Head Coach Peel Hawthorne said. "We had some good attacking moments, but weren't able to pull off shots before losing the ball. After the 14-1 score with ODU and JMU, we felt 2-

See FIELD • Page 19

Cross country takes top honors at Cavalier open

By Megan Syrett

Flat Hat Sports Editor

The men's cross country team won top honors at the Cavalier Open, held last Saturday on the 8,000-meter course in Charlottesville, Va. The Tribe garnered six runners in the top 12 and finished with 24 points. Georgetown University finished second with 33 points, the University of Virginia earned a total of 83 points and James Madison University finished with 101 points.

Georgetown's Felix Chrobog won the meet with a time of 25 minutes, 48 seconds. Senior Tyler Kirk was first up for the College, running the race in 26 minutes for third place overall. Kirk had previously run in the CAA Championship meet last weekend, where he placed 19th overall.

Freshman Sean Anastasia-Murphy took fifth place when he came in seven seconds after Kirk, followed by freshman Brian Doherty in sixth place with a time of 26:13.

Sophomore Jeff Hedley, freshman Wes Boone and sophomore Jesse Contario ran a close race and secured ninth, 11th and 12th place, respectively. Hedley ran the course in 26:34. Boone finished two seconds after Hedley, followed by Contario, who came in two seconds after Boone.

Other Tribe men included freshman Jason Schoener in 19th with a time of 26:59, junior Scott Ickes in 23rd in 27:19 and sophomore Jon Healey in 27:55 for 28th place.

The men will travel to Greenville, N.C., for the NCAA Southeastern Regionals Nov. 16.

Volleyball record 6-21 overall

By Elizabeth Irwin

Flat Hat Assist. Sports Editor

The volleyball team dropped a 3-2 decision to the University of North Carolina—Wilmington's Sea Hawks Saturday at Adair Gymnasium. Game scores were 25-30, 30-27, 25-30, 30-21 and 10-15. With the loss, the College record falls to 6-21 overall and 3-11 in the CAA, while UNCW improves to 6-21, 2-12 in the CAA.

Contributing to the Tribe effort, senior outside hitter Kristin Gundersen recorded a double-double, tallying 10 kills and 11 digs. Junior outside hitter Kat Lewis led the Tribe with 16 kills and freshman middle blocker Caitlin Geraghty added 15. Geraghty also dominated the net with nine block assists and

three solo blocks. Also contributing to the Tribe's defensive effort, sophomore Amy Owens recorded 52 assists and 14 digs.

UNCW outside hitter Jennifer Mais led the match with 17 kills while also recording nine digs.

After losing the first set, the Tribe gained an early lead in the second set. Despite a rally by UNCW later in the set that brought the Tribe lead to just one, the Tribe shot ahead to a 30-27 win.

The Seahawks answered back by taking the third set 30-25, giving them a 2-1 lead in the match.

The College sent the match to a fifth and deciding set after quickly gaining an 11-3 lead in the fourth, and went on to win 30-21.

In the fifth set, the Tribe gained

an early lead, but UNCW rallied to tie the game at eight. UNCW eventually overtook the Tribe, winning the set 10-15 and the match 3-2.

The volleyball team also has confirmed that outside hitter/middle blocker Sarah Long, of West Holbrook, N.Y. Long signed the National Letter of Intent Thursday.

"Sarah is an exciting athlete with tremendous volleyball potential," Head Coach Debbie Hill said. "She is a powerful hitter with great ball control."

The College will finish out the regular season next weekend, by hosting two games. The women will play Drexel University tomorrow afternoon at 5 p.m. Then they face off against Hofstra University Sunday afternoon at 3 p.m.

SWIMMERS

Continued from Page 17

with a time of 1:55.83, ranking her sixth best in College history for the event. Borkowski contributed to the Tribe's efforts with a first place finish in the 50 freestyle with a time of 25.36.

The Retrievers put up a fight but the Tribe eventually got the advantage and held onto a one-point lead going into the final two events.

Helping to further the lead, Miller, freshman Bryanne Matthews and sophomore Robyn Kondrad finished first, second and third, respectively, in the 200 breaststroke. Miller, Matthews and Kondrad each recorded personal best times in the event for this season with times of 2:19.39, 2:24.71 and 2:30.13, respectively. The 400 freestyle relay team of junior Cicely Wolters, Matthews, sophomore Elizabeth Barrett and junior Katie Hiles finished second, securing the four-point win for the Tribe.

Despite the loss, members of the men's squad still managed to

turn in strong individual performances. Sophomore Scott Rhodes finished second in the 200 freestyle, recording a personal best time of 1:45.48.

Sophomore Eric Druker took second in both the 50 freestyle and the 200 butterfly, with times of 22.75 and 1:57.04, respectively. Sophomore Bob Brofft also racked a season best time in the 200 breaststroke, finishing in 2:12.45.

The 400 medley relay team consisted of freshman Matt Wolff, junior Bruce Thomas, Druker and senior Mark Sinder. Even with a strong effort by the group, the team lost after swimming a time of 3:32.62.

On the boards, junior Tom DeMattia and freshman Drew Webb claimed second and third, respectively, in both diving events.

For the women, sophomore Carrie Gerloff took first place in both the 1-meter and the 3-meter events.

Last Friday, the swimming and diving squads swam against Towson. The women, in spite of being down by 27 points after five events, came from behind to defeat the Tigers by one point in a

final score of 121-120. The men's team was defeated by 27 points as the Tribe scored 101 points to the Tigers' 128.

The Tribe women opened with a first-place finish from the 200-yard medley relay team of Hiles, Miller, Koch and Borkowski. Koch also swam to a first place finish in the 100-yard butterfly with a time of 58.16. In that same event, freshman Michelle Calanog turned in a time of 59.04, qualifying her for the Tribe's all-time top performers list. Miller took first in the 100-yard freestyle and second in the 50-yard freestyle, swimming them in 54.02 and 24.94, respectively.

Other first-place finishes came from Descenza and Matthews. Descenza took top honors in the 100-yard backstroke, swimming in 1:00.33.

Matthews won the 100-yard breaststroke, swimming the eighth-fastest time in Tribe history, finishing in 1:07.53. Sophomore Elizabeth Barrett finished second in the 400-yard individual medley with a time of 4:43.34, beating her freshman season's best time in that event.

The men's squad picked up three first-place finishes. The

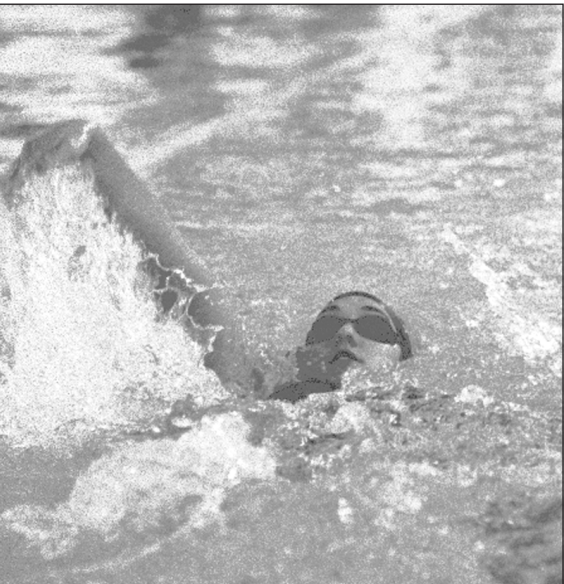
200-yard medley relay team of Wolff, Thomas, Druker and Sinder finished the race over a second faster than UMBC's top relay squad. Junior Clark Noble took first in the 1,650-yard freestyle, with a time of 16:39.38. Other highlights included Druker's second-place finish in the 100-yard butterfly in 52.08, as well as Wolff's secondplace finish in the 100-yard backstroke with a time of 55.38.

The women's diving picked up first, second, third and fourth in both the 1-meter and the 3-meter events. Gerloff claimed first place in both events. Freshman Yukari Nakamura finished second in the 1-meter and third in the 3-meter, while senior Aly Woodward finished third in the 1-meter and fourth in the 3-meter. Freshman Laura Hodulik took fourth in the 1-meter and second in the 3-meter.

For the men, Webb took the boards for the first time in his college career and finished first on the 3-meter and took second in the 1-meter event.

The women's squad will travel to Richmond, Va., tomorrow to face the University of Richmond and the University of Pennsylvania at noon. The men will next compete at the University of Maryland Invitational, held in College Park, Md., from Nov. 21 to 23.

LAUREN BRYANT • The Flat Hat Last Saturday the women's swimming and diving team beat the University of Maryland—Baltimore County by four points at a home meet. The men's swimming and diving team lost to UMBC by 33 points.



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ISSUES

Continued from Page 17

when he matures? Could it really hurt him to go to college for a couple of years and learn how to actually play basketball?

Sometimes I can't help but wonder if maybe I'll be wrong about the Lakers, and this losing thing will continue all season long. Is it possible they're not the team I thought they were? Nah, I'm never wrong.

And finally, sometimes I can't help but wonder who would win a no-holds-barred bare-knuckle boxing match — President Timothy Sullivan or Provost Gillian Cell?

James Mumper is a staff writer. Sometimes he can't help but wonder.

The sisters of Tri-Delta would like to congratulate the following new initiates:

Sarah Houghton Barkley	Caroline Chapin Moncure
Trina Chakraborty	Sarah Morgan Powell
Deana Clare Cook	Julianne Pupa
Catilin Johanna Diteers	Alyssa Ellen Roberts
Sarah Waites Elkins	Jeanette Jacqueline Robinson
Sarah Marissa Gass	Sarah Howard Robinson
Jessica Ann Gladysz	Sarah Ann Roessler
Laura Lee Golden	Erin Alana Rigney
Ann Marie Graham	Shawn Chawk Sullivan
Susan Margaret Hock	Eva Louis Tholand
Elizabeth Carol Hume	Mary Allison Van Meter
Stephanie Marie Kette	Kathryn Hill Wallmeyer



Welcome to the chapter girls!

Men’s, women’s tennis teams end Fall 2002 season

■ Tribe wins three of four singles matches at home

By Matt Salerno
Flat Hat Staff Writer

In the last bit of competition before their regular season, the women’s tennis team closed out its fall season in both Williamsburg and in Farmer’s Branch, Texas. Freshman Megan Muth lost a consolation round match Sunday at the Omni Hotels National Intercollegiate Indoor Championships. Muth lost to the 67th-ranked singles player in the country, Amber Liu of Stanford University 3-6, 6-3, 6-1.

“I pulled a tough, but exciting draw,” Muth said. “I was satisfied with how I played even though I didn’t win. [Liu’s] going to be the No. 1 singles player for Stanford so I knew it was going to be a tough match.”

Muth qualified for the tournament at the Omni Hotels/ITA East Region Singles Championship at Harvard University’s Murr Tennis Center.

“It was awesome,” Muth said. “It was sort of a shock and even though I did not expect to win, my confidence grew and grew with every win.”

In Boston, the unranked Muth defeated No. 57 Susanna Lingman of Harvard in straight sets and then knocked off the nation’s 56th-ranked singles player, Alexis Martire of Harvard 1-6, 7-6, 6-3, to complete the title.

“It was the whole entire stands rooting for the Harvard girls versus me,” Muth said. “It was really neat.”

The rest of the Tribe’s women’s tennis team hosted the Tribe Classic, its final tournament of the fall season. The Tribe went a perfect 16-0 on day one. They won four of six singles and four of five doubles matches on the second day and completed the tournament with three of four singles victories and won its only doubles contest.

The final day, senior Nina Kamp upset 68th-ranked Silvia Urickova of Virginia Commonwealth University 7-6(5), 6-3. Senior Kari Olsen defeated Ana Franco Lopez of VCU 6-3, 6-0. Sophomore Melissa Reed won against April Uy from Penn State University 8-6, and freshman Lingda Yang defeated Julia Sotiriu of Old Dominion University 6-3, 6-7(5), 6-0.

In doubles, the Tribe’s 36th-ranked team of sophomores sophomore Katie Boomershine and Fuchs stunned No. 24 Urickova and Barbora Zahnova of VCU 8-6. The sophomore Candice Fuchs and sophomore Amy Wei tandem defeated Lyndsey Molony and Khushchehr Italia from Cincinnati University 8-4. Olsen and Yang teamed up to defeat Jen Capuzzi and Samantha Liu of Cincinnati 8-4. Reed joined Penn State’s April Uy to win against Natasha Eno and Marissa Alikapala of Colgate 8-3.

To close out the fall, the Tribe took out three Nittany Lions in the same afternoon. Olsen came back to defeat Penn State’s Leigh Ann Merryman 3-6, 6-1, 6-4. Senior Kelli Partlow defeated April Uy 6-1, 6-4, and Sophomore Lena Sherbakov knocked off Lindsay Downing 6-2, 6-4.

In doubles, Marshall University’s Ashley Kroh and Lille Nzudie fell to Fuchs and Kamp 8-4.

On the first day, the Tribe dropped just two sets on its way to winning 13 singles matches against individuals from Colgate University and Marshall University. Four Tribe individuals won two matches on the same day.

Olsen defeated Eno 6-0, 6-1, and Danielle Hock of Marshall 3-6, 7-5, 6-4. Partlow won against Emily Wenink of Colgate 6-1, 6-0, and Ashley Crank of Marshall 6-0, 6-0. Sherbakov took down Sheila Rao of Colgate 6-0, 6-1, and



FILE PHOTO • The Flat Hat
A Tribe athlete defendes her court as she lobs the ball back over the net to her opponent.

Nzudie 6-3, 7-6(3).

Reed defeated Allison Stoloff of Colgate 6-3, 3-6, 1-0, and Olivia Hill of Marshall 6-0, 6-0. Yang won against Colgate’s Jessica Fede 6-2, 6-0, and Shelia Rao 6-0, 6-0. Winning one match each against Colgate were Kamp over Lindsey Suffredini 6-0, 6-1, Wei over Lauren Erikson 6-3, 6-0, and Boomershine against Marissa Alikapala 7-6, 6-2.

“I love playing with the team,” Muth said. “Our team is really close. You want to give everything you have to each of them. I’m really excited for the spring and can’t wait to start.”

The Tribe will open the spring season Jan. 19 with home matches against Marshall University and George Washington University.

■ Squad plays in Burrows/Burleson Va. Tech Invitational in Blacksburg

By Megan Syrett
Flat Hat Sports Editor

The men’s tennis team wrapped up its fall season over the weekend when the Tribe traveled to Blacksburg, Va., to compete in the Burrows/Burleson Virginia Tech Invitational. Sophomore Zack Malmgren and freshman Stephen Ward both garnered individual victories in singles matches during the final day of the invitational.

Malmgren led the College with two wins on the second day. He defeated Winthrop University’s Adam Narczawski 1-6, 6-0, 6-3. Malmgren then went on to play Virginia Tech’s Grant Reynolds, winning 2-6, 6-2, 6-1. Also contributing to the Tribe’s efforts, Ward won his singles match against Liberty University’s Luiz Runo 6-1, 6-0.

Brown University’s Chris Drake won a singles match against Malmgren by default, as Ward went on to face the University of Virginia’s Darrin Cohen.

Ward fell to Cohen 7-5, 6-0. Sophomore Alex Fish dropped to Virginia Tech’s Angel Diankov 7-6(4), 6-1, to finish the singles competition.

During the Flight B doubles competitions, Malmgren teamed up with East Tennessee State University’s Federico Ochoa to play Tech’s Reynolds and Brent Wilkins combination. The Tech duo won the match by default.

During the first day of the invitational, Fish played Drake in the top singles flight, winning 6-4, 6-2.

In the second round, however, Fish fell to Tech’s Andreas Laulund 7-6(1), 6-2. Malmgren also competed in the top flight, losing to Tech’s Francis Huot 6-3, 7-6(3). Ward slipped to Wake Forest University’s Trent Brandon 2-6, 6-2, 6-2.

In the Flight A doubles matches, Fish and Ward took on Brown’s Jamie Cerratani and Drake, losing 8-2.

In the second flight of doubles play, Malmgren combined with Ochoa in a match against Ball State University’s duo of Mike Huele and Bryon Weinberg. Malmgren and Ochoa fell to their opponents 8-5.

This invitational completes the men’s fall 2002 season. The Tribe will resume play Jan. 10 through 12 at the Miami Tournament, held in Miami, Fla.

FIELD

Continued from Page 17

0 was a respectable score, but we certainly would have liked to have finished our scoring opportunities.”

To get to the finals against Old Dominion, the Tribe had to take on third-seeded Delaware Saturday. Less than 10 minutes into the game, senior forward Ann Ekberg gave the Tribe an early lead with the only goal of the half. But the

Blue Hens answered with a goal of their own early in the second period to tie the game at one.

With 10 minutes left to play and the score still tied, junior forward Jordan Steele connected with Ekberg, who scored her team leading 23rd goal of the season. Steele scored an insurance goal four minutes later, receiving an assist from freshman midfielder Shannon Karl. Sophomore forward/midfielder Kate Baird, in the closing seconds of the game, scored a dramatic goal to close out the game, diving at the ball while sweeping it

past the charging Blue Hen keeper.

“In the first round Delaware was putting a lot of pressure on our defense,” Hawthorne said. “Although [Ekberg] managed to score on one of our few trips into the Delaware circle, none of our field players were playing very well and it was difficult to keep any possession play going. On the first play of the second half, nearly every Tribe field player handled the ball in what was our first good possession pattern of the game. It was exactly what we needed to snap us back into good play. Both teams played hard,

but when [Ekberg] scored the game-winner, it was like it took the wind out of their sails.”

Ekberg, Miller and senior defender Julie Zoolkoski all were named to the All-Tournament team. Miller and Ekberg were also named to the All-CAA First Team and were joined by second-team selection senior midfielder Kristen Southerland.

Despite losing in the conference tournament, the Tribe impressed the NCAA selection committee enough to earn an at-large birth in the NCAA tournament.

They face fifth ranked University of Maryland tomorrow at Old Dominion at 2 p.m.

“Maryland has been ranked in the top five all season and has spent quite a bit of time as No. 1,” Hawthorne said. “They are one of the few teams to beat ODU this year and are currently No. 5 in the NFHCA poll...We’ve been here before now, these seniors and juniors know this experience, and I believe they will be stronger because of it. Anything can happen, if we put our best game together, we could be the surprise of the tournament.”

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the Charles Center**

Goldwater Scholarships support rising juniors and seniors majoring in the sciences who plan to pursue a career in scientific research.
Campus deadline: Monday, December 2, 2002.

The **St. Andrews Scholarship** funds one year of graduate study in Scotland. Students must be seniors, must be of Scottish descent, and must reside or attend school within 250 miles of New York State. Preference will be given to students who have not previously studied in the UK.
Campus deadline: Monday, December 2, 2002.

Information Sessions:

David L. Boren Scholarship
Thursday, November 21, 5PM or Friday, November 22, 2PM in the Charles Center
RSVP by email to lmgrim@wm.edu
David L. Boren Scholarships support language study in countries traditionally underrepresented in study abroad (not western Europe, Canada, Australia, or New Zealand). Visit their website at www.iie.org/nsep for more information.
James Long spent last year studying in Tanzania with funding from the David L. Boren undergraduate scholarship program. Hear about his experiences and learn more about the program at one of the two information sessions in the Charles Center:
Campus deadline: January 23, 2003.

Jack Kent Cooke Graduate Scholarship
Friday, November 22, 2002 at 3PM in Tucker 131
The Jack Kent Cooke Graduate Scholarship provides funding for tuition, room and board, required fees, and books for up to six years of graduate study. Jack Kent Cooke Scholars may use the award to attend any accredited graduate school in the U.S. or abroad to pursue any graduate or professional degree. More information can be found on the Charles Center website or at <http://www.jackkentcookefoundation.org>.
Jack Kent Cooke Scholar Ian Ralby will be there to discuss the application process.

*For more information, go to the Charles Center website:
fsweb.wm.edu/charles*

FOOTBALL

Continued from Page 17

their last possession of the half, but the Tribe still led by 34-6 going into the second half, and held the Rams scoreless for the rest of the game.

In the third quarter, the Tribe capitalized on a failed Rhode Island fourth-down conversion, and Smith rushed for 4-yards for another Tribe touchdown, followed by the extra point.

In the first Tribe possession of the fourth quarter, Musinski advanced the team's field position with a 49-yard reception, his longest of the game. Kuehn finished the drive, and the offense's commanding run over the URI defense, with a field

goal from the 33-yard line, to give the Tribe a 44-6 victory.

"I thought we played very well," Head Coach Jimmye Laycock said. "We set the pace and jumped on Rhode Island early. I thought we executed especially well in the first half. We played hard on defense and made some plays. It was a good, solid game, and a good, solid win."

"We set the pace and jumped on Rhode Island early. I thought we executed especially well in the first half."

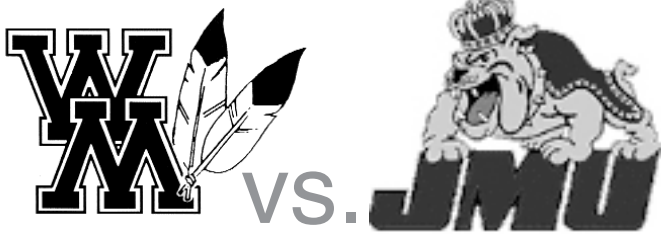
— Jimmye Laycock,
Football Head Coach

record. If the Tribe is able to defeat JMU and the University of Richmond in their last game of the regular season, they could be contenders for the Atlantic 10 conference title.

The Tribe heads to Harrisonburg, Va., tomorrow to face in-state rivals James Madison University, against whom the Tribe has an overall 13-10



MATT ELSON • The Flat Hat
Junior tight end Ian Kemp forces past an opponent who tries to block his path. The Tribe defeated URI 44-6 at Zable Stadium.



1:30 P.M. NOV. 16 — HARRISONBURG, VA.
JAMES MADISON UNIVERSITY DUKES

AT A GLANCE:

CONFERENCE: ATLANTIC 10

COLORS: PURPLE AND GOLD

LAST MEETING WITH W&M: Nov. 10, 2001

HEAD COACH: MICKEY MATTHEWS

RECORD AT JMU: 14-9

2002 RECORD TO DATE: 2-5

SOCCER

Continued from Page 17

the next 40 minutes, with the Tribe's junior goalkeeper Nikki Villott blocking nine JMU shots. One attempt by the Dukes nearly notched another goal, but Villott came off her line to bat the ball away and kept the team from scoring.

Before the game could go into overtime, however, Metzger fed Joyce another ball, which she shot past Villott for the game-winning goal.

The College had one additional chance to score with 11 seconds remaining in the game. With a JMU foul four inches from the 18-yard box, junior midfielder Lindsey Vanderspiegel attempted a free kick,

which was deflected over the goal line for a corner kick. Time ran out before the women could get the kick away, however, giving the Dukes the game.

Despite the failed attempt, Vanderspiegel has been selected as the 2002 CAA Player of the Year.

The women finished the year 8-2 in its last 10 matches. The Tribe stands at 13-6-1 so far this season and will travel to Chapel Hill, N.C., to play Wake Forest University's Demon Deacons, whose record is 12-7-1.

The game will mark the second straight year that the two teams have faced off in the first round of competition. During last year's match, the College defeated Wake Forest 2-1. If the women can overcome the Demon Deacons a second time, they will next play the winner of the University of North Carolina and Radford University match.

MEN'S

Continued from Page 17

Later in the first half, Doug Henry assisted Nydal to give the Tribe its 2-0 victory.

"During the UMBC game, on Wednesday, the atmosphere was all right," Nydal said. "It was an away game and the conditions weren't good. There was a great crowd, probably one of the biggest we've had all year."

The team recognized eight seniors in their last home game Saturday: midfielders Bean, Chris Burgess, Alan Golden, Henry and Justin Smiley; forward Garcia; and goalkeepers Tim Kassel and Upton.

"This year's senior class is a very deep and talented group," Albert said. "Seven of the eight guys have been starters at some point in their careers. They have done a tremendous job in continuing our success and tradition."

Saturday's win marked the senior's second consecutive year of undefeated conference play at home.


"The seniors are great," Nydal said. "Not only are they the backbone of our team, but they're really supportive and they get really happy when other people do well."

The Tribe enters the semifinal round of the CAA Tournament today at 7:30 p.m., playing either ODU or Drexel University. The CAA championship match is scheduled for 1 p.m. Sunday. In preparation for today's match, the College took a few practices off.

"At this time of the year, health and mental and physical freshness is more important than any other kind of preparation," Albert said.

The Tribe defeated both Drexel and ODU with mirror 2-0 shutouts this season. Overall, the team is predicting good things for the CAA Tournament.

"I think we're going to win," Nydal said. "We have a real good team and I think that it's been a while since there's been this buzz in the locker room. Everyone has the feeling that this current team can go far. Hopefully we can fulfill that and meet everyone's expectations."




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